0-3-0

Theodore
Besterman

31

P. S.

Directions to place the *Sculptures.*

1. *The Frontiſpiece before the Title.*
2. *The Map of* Italy *before the Table.*
3. Michael Angelo. Pag. 17.
4. Titian. p. 50.
5. Paulo Veroneſe. p. 112.
6. Pietro de Cortona. p. 117.
7. Raphael Urbin. p. 159.

Licensed,

Decemb.6.
1678.

Roger L'Estrange.

PICTVRA
Roma
The Painters Voyage of ITALY
W. Lodge Inv. et fecit.

THE PAINTERS VOYAGE OF ITALY.

IN WHICH

All the famous Paintings of the most eminent Masters are particularised, as they are preserved in the several Cities of *ITALY.*

Chiefly relating to

Their Altar-pieces, and such other Paintings as are Ornamental in their Churches.

And Also

Many choice Pictures, kept as Jewels, in the Palaces of particular persons.

Whereunto is added

That excellent Collection of Signior *SEPTALE*, in his Closet at *MILAN.*

Illustrated with

The Heads of some of the most renowned Painters.

Written Originally in *Italian* by *Giacomo Barri* a *Venetian* Painter. Englished by *W.L.* of *Lincolns-Inne*, Gent.

LONDON,
Printed for *Tho. Flesher*, at the Angel and Crown in S. *Pauls Church-yard.* 1679.

TO

The Right Honourable

THOMAS,

Lord BELLASIS,

Viſcount *FAULCONBERG.*

My Lord,

WHen I had the honour to attend your Lordſhip in your Embaſſy to the States *of* Venice, *it was my fortune*

there to meet with a ſmall Piece, entituled Viaggio Pittoreſco d'Italia, *the Task being of no very great difficulty, and altogether agreeable to my own inclination, I have gratified my ſelf; and I hope not diſobliged ingenious Artiſts in a faithful rendition of it into* Engliſh; *which I have done the rather becauſe the Book is rarely to be found in* Italy, *and I cannot remember I have ſeen any* Original *in* England *but that which is in my own hands. I*

have

have taken courage to prefix your Lordships honourable name to this Translation to render it acceptable to the world, under the Patronage of an acurate Judge, and a zealous lover and encourager of the noble Art *of* Painting. *If it may serve to put your Lordship in mind of the pleasure you received by a personal view and admiration of those great* Masters *elaborate Pieces when your Lordship was abroad; and in any measure testifie my desires to serve*

your

your Lordſhip, 'tis the greateſt Honour and ſatisfaction can be wiſhed for, or is attainable by,

My LORD,

Your Lordſhip's moſt obliged

and moſt obedient Servant

W. L.

To the ingenious

READERS.

HAving, not many years since, given my self the satisfaction of personally viewing the most principal Places and Rarities of *Rome*, and other the beautiful Cities of *Italy*; I thought my self obliged to make my Countreymen some accompt of my Observations, those especially who are lovers of the Noble *Art* of *Painting*; if not to assure our young Nobility and Gentry that 'tis worth their while, and curiosity to Travel; yet at least to inflame their minds, and excite their industry, to imitaet

imitate those great *Masters* whose Employment made their Lives easie, their Persons Venerable, and their Names Immortal: On these considerations I had attempted, my self, a *Collection* of what I had seen, but for want of opportunities, and admission into several Places of remark, I was about to have desisted from that Design, which I foresaw was like to be but very imperfect: At last, lighting upon the ensuing *Treatise*, I found the work critically done to my hand; wherein there is a faithful accompt of the Names and Performances of most of the greatest *Masters*, as well Antient as Modern, whose curious and elaborate *Pieces* are at this day the fairest Ornament, and Pride, of all the places of Devotion, Pleasure, and Magnificence throughout all *Italy*. The Author *Giacomo Barri*

was

was a *Venetian Painter* of good esteem, and had the good hap to please his Countreymen by letting them know in this Book what Treasures they were Masters of: and I dare hope this my Translation (mean as it is) has not rendred it altogether unacceptable at home, to those at least who have any passion for an *Art* so worthily esteemed by the most Ingenious Spirits of all Ages. I have added onely two things of my own to this work, One is a view of *Signior Septale's* Closet in *Milan*, not inferiour to any of the *Italian Princes* Collections (inaccessible it seems to our Author;) The other a few *Heads* of some of the most renowned *Masters*. I shall compass the ends of all my Travels and pains, if my Countreymen, by these my endeavours, may take encouragement to emulate what they see there so highly valued and admi-

admired; and undoubtedly the *Engliſh* Genius is as capable of arriving at the higheſt pitch of Perfection and Glory in *This* and all other Liberal Sciences, as that of old *Athens*, or of modern *Rome*.

W. L.

ITALIA
by
Robert Morden
at the Atlas in
Cornhil
London
SVISSE
PART of GERMANY
Part of Turki
GOLFE of VENISE
CAMPAGNE
ROY
NAPLES
SICILE
Isle de Corse
Roma
Florence
Venise
Milan
Genoa
Naples
Palerme
Messine
Catania
Trimits
Bonifacio
Cagliari
Sassari
Algeri
Tripoli
Tar
Rhegio
Budoa
Ancone
Brindisi
Lecce
Bari
Capua
Benevent
Rossano
Cosenza
S. Severina
Isles de Lipara
Stromboli
Volcano
Ischia
Gaeta
Ostia
Civita Vecchia
Orbitello
Piombino
Leghorn
Nice
Antibes
Final
Oneglia
Vintimiglia
Savona
Ligourne
Sienne
Lucca
Pise
Sienne
Arezzo
Perouse
Rimini
Ancone
Lorette
Senigaglio
Rauenne
Bologne
Modene
Parme
Mantoue
Padoue
Verone
Vicence
Treuis
Treuise
Palme
Bellune
Aquilee
Chiogia
Parento
Comaro
Zara
Spalato
Sebenico
Stagno
Catarro
Raguse
Durazzo
Valone
Otrante
Messine
Tarmini
Mt. Etna
Milazzo
Palerme
Trapani
Marsala
Mazara
Girgenti
Augusta
Syracuse
Melfi
Manfredonia
Conza
Capua
Gaeta
Terracine
Civita Vecchia
Orbitello
Piombino
Leghorn
Pise
Florence
Lucca
Sienne
Ligourne
Savona
Final
Oneglia
Vintimiglia
Nice
Antibes
Grasse
Frejus
Toulon
Marseille
Arles
Aix
Tarascon
Avignon
Orange
Montelimar
Valence
Vienne
Lyon
Grenoble
Chambery
Turin
Pignerol
Alessandria
Casal
Asti
Milan
Pavie
Lodi
Crema
Bergame
Coma
Brescia
Mantoue
Verone
Vicence
Padoue
Treuise
Treuis
Palme
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Aquilee
Venise
Chiogia
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Bologne
Modene
Parme
Florence
Lucca
Pise
Sienne
Arezzo
Perouse
Rimini
Ancone
Lorette
Senigaglio
Incone
Spolete
Terni
Rome
Civita Vecchia
Orbitello
Piombino
Leghorn

ad
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THE

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The State or Territory

OF THE

CHURCH,

Within the City of *Rome.*

The Church of S. Peter.

AS you enter at the great Door, the first Chappel on the right hand of the Crucifix is all painted by the hand of *Lanfranco.*

Then follows in the same part of the Church the great Altar-piece of the Martyrdom of S. *Sebastian*, a singular work of *Dominichino.*

The *Cuppola* over this Altar is Mosaick work, and the Design of *Pietro da Cortona.*

In like manner follows the Chappel of the Sacrament, where is a Piece of the same *Pietro da Cortona* representing the Coronation of our B. Lady. The *Cuppola* of this Chappel is also Mosaick, and the Design of the same Authour.

Walking under this Chappel, on the front there is a Square of *Mutiano.*

Following on, in the croſs Iſle on the right hand there is a Side of one of the Altars, which is the work of Monſieur *Poſſine*, repreſenting the Miracle of S. *Eraſomus*, a very beautifull piece.

Being gone a little farther, you ſee the famous little Bark of S. *Peter*, a ſingular good work of *Lanfranco.*

The Square right over againſt this is the hand of *Camaſſei*, and denotes the Miracle done by the Apoſtle S. *Peter*, when he cauſed the water to ſpring up in the Priſon for baptizing withall.

Then follows directly in view the ſpeciall Picture which demonſtrates when S. *Petronilla* was laid in the Sepulchre: it is the work of *Guercin da Cento.*

Turning towards the Chair at the head of the Church, and having paſſed the ſaid Chair, you ſee on your left hand a ſtately Picture which repreſents S. *Peter* going to the Temple with S. *John*, and doing the Miracle of curing the lame: a moſt ſuperb work of *Chivoli.*

Advancing a little forward along the croſs Iſle, and being paſt the Sacriſtie, there is a Picture which denotes the Miracle of S. *Gregory* holding a bloudy Handkerchief in his hand: a moſt beautiful work of *Andrea Sacchi.*

Thoſe Pictures of the four Altars under the Pilaſters of the great *Cuppola* are by the hand of the ſame *Sacchi.*

The

*The Church of S.*Martha *behind S.*Peter's.

Entring this Church at the great Door you see the Picture of S. *Ursilla*, and on the left hand is a Picture of two* Eremits, the work of *Lanfranco*.

* *Or Hermits.*

The Church of S. Peter in Montorio.

Here you will admire the most famous great Altar-piece, and, as I may say, the unparallel'd Picture of great *Raphael*. It signifies the Transfiguration of our Saviour.

The Church of S. Onofrio.

Before you enter this Church, there is a little Lodgment wherein are painted three Half-moons, by the hand of *Dominichino*.

Within this Church on the right hand there is a Picture which represents the Holy House as it was transported into *Italy* by the Angels, the work of *Hannibal Carache*.

The Church of S. Mary in Transtevere.

Upon the Roof of this Church is a Square, wherein you find represented the Assumption of our B. Lady; a beautifull work of *Dominichino*.

The Church of S. Francis *on the Bank.*

Entring at the great Gate, there ſtands a Picture within a Chappel on the left hand, which ſignifies the Lady of Pietie, the work of *Hannibal Carache.*

The Church of S. Bartholomew *in the Iſland.*

In this Church there are four Chappels painted by *Anthony Carache*, one on the right hand as you enter the great Door, the other three on the left, all very fair works.

The Church of S. Trinity de ponte Siſto.

That Piece of the Trinity of the great Altar done by *Guido Reno* is a work worth great admiration.

The Church of S. Charles de Catenari.

The four Angles of the *Cuppola* do demonſtrate the four Cardinal Vertues, by the hand of *Dominichino.*

The Tribunal of this Church is the hand of *Lanfranco.*

The

The great Picture is of *Pietro da Cortona.*
Another Picture of the Pilgrimage of S. *Joseph* is by *Andrea Sacci.*

The Church of S. Bridget in Piazza furnete.

You will find in this Church an Altar piece of our Lady with the Child *Jesus* and S. *John*, by *Hannibal Carache.*

The Church of S. Petronio Bolognesi *near unto the* Farnese.

The Piece of the great Altar with our Lady and other Saints is the work of *Dominichino.*

The Church of Girolamo della Carità.

At the great Altar you see most rare Pictures by *Dominichino*, representing the Communion of the above-named Saint.

The Church of S. Catharina de Funari.

Entring at the great Door, the Piece of the first Altar on the right hand, with a S. *Margaret* and a *Christ* over the said Altar, is the work of *Hannibal Carache.*

The two Hiſtories on the ſides of the great Altar are the works of *Frederico Zucchari.*

The Church of S. Paul *without the Walls.*

In a Chappel near to the great Altar there are two Squares with the Hiſtories of *Moſes*, and in the Sacriſtie there are divers other Squares; all the works of *Lanfranco.*

The Church called the Baptiſm of Conſtantine *near to S.* John *in the* Laterane.

Here you ſee two great Hiſtories: one repreſents the Battel of the Emperour *Conſtantine* the Great; the other is the Triumph of the ſecond Battel: both by the hand of *Camaſſei.*

All thoſe Squares around the little *Cuppola*, as alſo divers Boys, are the work of *Andrea Sacchi.*

The Church of S. Paul *at the Three Fountains.*

There is a Table which demonſtrates the Crucifixion of S. *Peter*, a moſt fair work, by *Guido Reno.*

The

The Church of S. Luke in Campo Vaccino.

The great Altar-piece denotes S. *Luke* as he is painting the Picture of our Blessed Lady; the work of * divine *Raphael.*

* *So termed amongst the* Italians.

The Church of S. Lorenzo de Spetiali in Campo Vaccino.

The high Altar with the forenamed Saint is the hand of *Pietro da Cortona:* and entring the same Church, the first Picture on your left hand is the work of *Dominichino.*

The Church of S. Sebastian *above the Pulveriere.*

Here is the Piece of the great Altar with the Martyrdome of the said Saint, done by the hand of *Camassei.*

The Church of S. Gregory.

In the Chappel of this Saint is a singular good Piece by *Hannibal Carache.*

The Chappel of S. Andrew *adjoyning to the foresaid Church of S.* Gregory.

As you enter this Church, on your right hand you see a History painted in * *fresco*, which represents this Saint when he was buffeted; a stupendious work of *Dominichino:* on the left hand is, when the said Saint was conducted to his Martyrdome; a singular work of *Guido Reno.*

* *A particular manner different from painting in Oyle.*

In another little Chappel adjoyning to this, you see the little Tribunal, where are divers Boys playing upon variety of Instruments.

The Round Church of S. Stephano.

The Picture of the first Chappel as you enter on your left hand with a *Madonna* and the Child *Jesus*, S. *Elizabeth*, a S. *John* and a *Joseph*, is the work of divine *Raphael.*

The Church of S. Bibbiana.

Where you may see divers Pictures concerning the life of this Saint, by *Pietro de Cortona.*

The

The Church of S. Maria Maggiore.

In the Chappel of our B. Lady are divers Saints, beautifull Pieces, of *Guido Reno*; the *Cuppola* of this Chappel is by the hand of *Civoli*.

The Picture aloft and near to this Chappel signifies a *Madonna*, by *Guido Reno*. That Square near to the Crucifix represents when *Christ* rais'd *Lazarus* from the dead; 'tis the work of *Mutiano*.

The Church of Madonna della Victoria.

Entring the great Door, the second Chappel on the right hand is all painted with the History of S. *Francis*, by the hand of *Domini-chino*.

There is another Table of the Trinity, by *Guercin da Cento*.

The Church of S. Bernard, *having passed the Four Fountains.*

The great Altar-piece is the hand of *Andrea Sacchi*.

In the same Church there is a Picture of S. *Bernard*, by *Camassei*.

The

The Church of the Fathers Capuchines.

As you enter at the great Door, the firſt Altar on the right hand, repreſenting S. *Michael* the Arch-angel, is a rare work of *Guido Reno:* and on the left hand is demonſtrated the Converſion of S. *Paul*; a very fair Piece of *Pietro da Cortona.*

A little onward you ſee the Picture of the *Lady of Piety*, by the hand of *Camaſſei.*

Then follows a Picture on which is painted the Nativity of our Saviour, by the hand of *Lanfranco.*

After that is another Picture of the *B. Virgin*, and an holy *Biſhop*, by *Andrea Sacchi.*

Afterwards is the high Altar-piece with the Conception of the *B. Virgin*, the work of *Lanfranco.*

Let us turn off to the other part of the Church, and we ſhall ſee the Picture which demonſtrates *St. Anthony* of *Padua* raiſing a man from the dead. An excellent work of *Andrea Sacchi.*

The Church of S. Iſodoro.

The great Altar-piece with this *Saint* praying, is the work of *Andrea Sacchi.*

The

The Church of S. Joſeph.

The great Altar-piece repreſents a Dream of this *Saint*, by the hand of *Andrea Sacchi*.

And at your entrance, you diſtinctly ſee a piece done by the hand of *Lanfranco*.

The Church of St. Trinity on the Mount.

Here are ſeen two Chapells, one demonſtrates when our *Saviour* was taken from the Croſs; and the other the *Aſſumption* of the *B. Virgin*, both marvellous works of *Daniel da Voltera*.

The Church of Madonna del Popolo.

In the Chapell of the *Chigi* are ſeveral figures of divine *Raphaell*.

And in the Chapell on the right hand of the great Altar is ſeen a Piece of the *Aſſumption* of the *B. Virgin*, and above this are ſeveral hiſtories, to be reckoned amongſt the beſt works of *Hanniball Carache*.

The Church of S. Lorenzo in Luccina.

Here is ſeen a very fair Piece of our *Saviour upon the Croſs*, by the hand of *Guido Reno*.

The

The Church of S. Maria Inviolata.

The Tribunall demonstrates the *Assumption of the B. Virgin*, an excellent piece, by *Camassei.*

The Church of S. Romualdo.

The Piece of the High-Altar with this *Saint*, is a most stately work of *Andrea Sacchi.*

The Church of S. Sylvester *upon* Monte Cavallo.

Being entred the great Door, you may observe in the second Chapell on your left hand, two *Freezes* of *Boyes* in * *Chiaro Scuro*, by *Polidoro.*

* *Black and white.*

Then follows the Chapell on the right hand of the great Altar, and there are on the four Angles of the little *Cuppola*, four Histories of the *Old Testament.*

The First is *Queen Esther* falling before the King her Husband.

The Second, as they are discoursing together.

The Third is *King David*, playing on the Harp, before the *Ark.*

The Fourth is *Judith*, when she shews the Head of *Holofernes*, all by the hand of *Dominichino.*

The Palace on Monte Cavallo.

That Chapell where the *Pope* sayes Mass is all excellently painted, by *Guido Reno.*

The Church of Jesus.

Entering the great door, on your left hand, you may see many *Saints*, done by *Guiacomo Bassano.*

The high Altar-piece demonstrates the Presentation of the *B. Virgin* at the Temple, by the hand of *Mutiano.*

The Church of S. Andrew *in the* Valley.

The *Tribunall*, with the four Angles are marvellously well done, by *Dominichino.*

The *Cuppola* also is a stately work of *Lanfranco.*

The Picture of the Blessed *Caëtano*, is by the hand of *Camassei.*

And that of the Blessed *Andrea Avelino*, is the hand of *Lanfranco.*

The Church of S. Lorenzo *in* Damaso.

Here is seen the high Altar-piece, being the work of *Frederico Zurbari.*

The

The Chapell on the right hand of the great Altar is the work of *Pietro da Cartona.*

The Spaniſh Church of S. Giacomo.

The Chapell of *S. Diego* is all painted by *Albano.* The deſign of *Carache.*

The French Church of S. Lewis.

Entering at the great door, the ſecond Chapell an the right hand is all excellently painted, by *Dominichino,* with the Hiſtory of the life of *S. Cecilia.* Onely excepting the Altar-piece which is a copy after *Raphael,* copied by *Guido Reno* from the Original, which they preſerve at *Bolognia.*

The great Altar-piece is the work of *Giacomo Baſſano,* repreſenting the *Aſſumption of the B. Virgin.*

The Church of the Madonna del Anima.

The Altar-piece of one of the Chapells, on the right hand as you enter, is a *Madonna,* and the work of *Julio Romano.*

The

The Church of the Madonna della Pace.

Entering at the great door, there are over the first Chapell on your right hand, diverse *Prophets* and *Sibylls*, and are some of the choicest things that ever *Raphael* painted.

The great *Tribunall* is all painted by *Albano*.

The Church of S. Augustino.

As you enter at the great door, you may see on your left hand, over a *Pilaster*, a *Prophet* and two *Boyes*, an admirable work of *Raphael*.

In the Front of the Chapel of *S. Tomaso da Villa nova*, is to be seen a Picture of *Guercin da Cento*.

The Chapell on the right hand of the great Altar in the corner of the Church, is all singularly well painted by *Lanfranco*.

The Church of Salvatore in Lauro.

The Picture of the *Nativity* of our *Saviour* is a fair work of *Pietro da Cortona*.

There is another Picture of the *B. Virgin*, with another *Saint below*; by *Albano*.

The

The Florentine *Church of* S. John.

Here you will admire a moſt beautiful Chapell, with the Hiſtory of the *Paſſion* of our *Saviour*, by *Lanfranco.*

The new Church of the Fathers of S. Philippo Neri.

The Roof of the Church, and the Cuppola, the four Angles, as alſo the Tribunall, are ſtately works of *Pietro da Cortona.*

You may alſo plainly ſee two Pieces of *Barocci*, one repreſents the *Preſentation* of our *B. Lady*, the other the *Viſitation* of *S. Elizabeth.*

The Altar-piece on the Chapell of *S. Philip* is by the hand of *Guido Reno.*

And behind the ſame Altar is another painting, by the hand of *Guercin da Cenia.*

S. Lorenzo alla Sobara, *being the Church of the* Curtezans.

The great Altar-piece is done by *Camaſſei.*

The

MICHAEL ANGILO Nat. A. 1474.

S. Lucia in celsis *near to* S. Maria Maggiore.

There is a Square by *Lanfranco*, and another by *Camassei* of *S. John* Communicating the *B. Lady*.

The Nunns *Church near to* S. Mary in Trastevere.

The great Altar-piece here is the work o *Camassei*.

The Palace of the Vatican.

In the great Hall here, called the *Sala Reggia*, you see a Battle, with other large Histories, most beautiful works of *Frederico* and *Tadeo Zuccharo*.

After you have seen the aforesaid Hall, you enter into S. *Paul's Chapell*, which is all painted by *Michael Angelo Bonarota*; and here you will admire that famous painting of the *Universall Judgement*.

Let us walk above in the second Gallery, which is all painted by *Raphael*, with the Histories of the Old, and several of the New Testament; The *Rabeschi* or the Ornaments are painted by *John* of *Udine*, *Raphael*'s Scholar; but the design of *Raphael*.

Being afterwards come within the Chambers, the first Chamber, all beneath the *Cornicé*, is painted with the * *Cortoni* of *Raphael*.

* *Differing from other manners of Painting.*

The first History as you enter on your left hand signifies when *Constantine the great* saw the Holy *Cross* in the Sky, when he was making an Oration to his Souldiers: Painted by *Giulio Romano*, a famous Scholar to the abovesaid *Raphael.*

Then follows the great Battle of *Constantine*; rarely Painted by the said *Giulio.*

Then continues the third Picture, which represents how *Pope S. Silvester* Baptized the aforesaid Emperour.

The fourth being a Chimney-piece, demonstrates the Baptisme of *Fattor Bono*, by the hand of *Raphael Bergo*, a Scholar also of the above named *Raphael.*

Now follows the second Chamber, the which is all Painted by *Raphael*'s own hand, excepting those Histories in *Chiaro Scuro*, which are Painted by his Scholars.

* *A terme of art for Black and White.*

The first History over the door where you enter, represents the Pope hearing of Mass, and a Miracle succeeds.

The third History is when *Attila* coming with his Army to besiege *Rome*, against the Pope, there appeared in the Sky *S. Peter*, and *S. Paul.*

The fourth demonstrates *S. Peter in Prison.*

After this there are severall Histories of the Old Testament painted on the Roof.

Then follows the third Chamber, and over the door where you enter, you see represented the Antient *School* of *Athens.*

Over against this is an History denoting a disputation concerning the *Holy Sacrament.*

Over a Window is represented *Mount Parnassus.*

A little below, on the sides of the Windows, is a representation of the Pope and the Emperour giving out the Laws.

There are also divers significations painted on the Roof.

The fourth and last great Chamber is all rarely painted by the same *Raphael*, onely excepting the Roof, which is painted by *Pietro Perugino*, *Raphael's* Master.

The four Histories about this Room are these;

First, That over the door where you enter represents the Pope in a Ship.

The Second signifies the Burning of the City of *Rome*.

The Third is when the Pope Crowned the Emperour *Charles the Great*.

And in the Fourth are many Bishops.

The Palace of the Chigi *in the street of* Lungara.

In a Ground-room of this Palace you see the Study of *Painting*, and in a little Garden-room is the famous *Galatea*; the works of great *Raphael*.

The Garden of the Duke Atlanti, *as you go to* Lungara.

Here you will find many Pieces, both by *Raphael* and *Giulio Romano*.

The Palace of Farneſe.

Here you ſee a Gallery all painted in *Freſco*, by the moſt excellent hand of *Hannibal Carache.*

In the Wardrobe of the ſaid Palace, there are preſerved a great many rare Pictures, by diverſe Maſters, which I forbear to nominate one by one, for brevity ſake.

Within the Garden of the Palace of *Chiavica dal Buffolo*, you ſee very fair works of *Polidoro* and *Frederico Zuccharo.*

At the Common Store-houſe over againſt *S. Euſtachio*, you ſee a Houſe painted by *Frederico Zuccharo.*

Upon the Mount Cittorio.

Here is a Front of a Houſe, by the hand of *Polidoro.*

The Palace of the Veroſpi.

Here is a Chamber painted by *Lanfranco*, and a Gallery by *Albano.*

The

The Palace of the Mancini *on* Monte Cavallo.

The Gallery of this Palace is the work of *Camaſſei.*

You alſo ſee on this Palace that beautifull *Aurora*; by *Guido Reno.*

The Garden of the Mattei in Campo Vaccino.

Here is a little Chamber with ſeveral naked Women and other ornaments; by the hand of *Raphael.*

The Palace of Pamphylio *in* Piazzo Navona.

Here you ſee a Gallery all painted by the hand of *Pietro da Cortona.*

And in the Hall isa *Freeze*, by *Camaſſei.*

The Front of the middle part of the Palace of the Duke d'Acqua Sparta.

This being called *La Marcheſa d'Oro*, is all painted with various reſemblances, by the hand of *Polidoro.*

Coming from the Bridge of S. Angelo, *and entering the Street* De Coronari.

* *Being the usual manner of* Polidoro's *painting.*

Here is a Front of a Houſe in * *Chiaro Scuro*, the work of *Polidoro.*

Near to the Chiavica of S. Lucia.

You ſee here upon a Houſe divers Hiſtories in *Chiaro Scuro*, by *Polidoro.*

The Palace of Barbarini *at the* Four Fountains.

Here you ſee the great and famous Hall, painted by *Pietro da Cortona*, being ſome of the choiceſt of his works.

Within one of the Chambers there is painted on the Roof, the *Divine Wiſdom.* A choice work of *Andrea Sacchi.*

On the ſide of another Chamber is plainly repreſented the *Creation of Angels*, by *Camaſſei.*

Then follows another of *Camaſſei*, with the Hiſtory of the *Nine Muſes* on *Mount Parnaſſus.*

Juſt without the *Porto di Caſtello* there is a little Houſe painted by *Polidoro.*

The

The State or Territory

OF THE

CHURCH,

Without the City of *Rome*.

Grotta Ferrata, *being a Monaſtery of* Benedictines, *two miles diſtant from* Freſcati.

THE famous works that you will find in the above mentioned Monaſtery, are worth any ones coming a long journey to ſee, for they are the choiceſt things that ever were painted. By the ſtudious hand of *Dominichino*.

The City of *Fuligno.*

In the Nuns Church, called Le Counteſſe.

HEre you will admire an extraordinary fair Picture of our *Bleſſed Lady* upon the Clouds, and diverſe Saints below, by the hand of divine *Raphael.* No Curious perſon (without a diſſatisfaction to himſelf) paſſes through this City without a ſight of this Picture.

The City of *Caſtello.*

In the Church of S. Dominico.

THere is to be admired a Picture of the Eſpouſal of the *Bleſſed Virgin* with *S. Joſeph*; there needs no other commendation, than that it is the hand of Divine *Raphael.*

The

The City of *Perugia*.

The Domo, *or Great Church.*

ON the right hand of the great Altar there is a Picture of the taking our *Saviour* from the *Croſs*. The work of *Frederico Barocci*.

The new Church of S. Philippo Neri.

There is ſeen a moſt noble ſquare, of *Guido Reno*.

The Church of S. Francis.

Here you will find the *Aſſumption of the Bleſſed Virgin* with the Apoſtles, by the hand of incomparable *Raphael*.

S. Severo *being the Church of the Fathers* Camaldoleſi.

Here is an admirable Piece of *Chriſt* on high, above the Clouds, and below there are diverſe Monks kneeling on the Ground; the work of *Raphael*.

The

The Church of the Nunns of Monte Lucce.

Where there are diverſe fair Pieces of the aforeſaid *Raphael*, and of *Giulio Romano.*

The City of *Macerata.*

The Church of the Fathers Capuchines.

THe great Altar-piece repreſents *Paradiſe*, a truly divine work of *Barocci*; and deſerves to be ſeen by every one.

The holy Houſe at *Loretto.*

The Church of the B. Virgin.

IN this Church you meet with a Picture of the *Nativity* of the *B. Virgin*, an admirable work of *Hannibal Carache.*

And

And another in the far end of the Church, which demonſtrates an *Annunciation*; a ſingular work of *Barocci*.

After this is the Apothecaries Shop belonging to the holy Houſe, where the Pots and Veſſels are all painted by the moſt excellent hand of *Raphael*.

The City of *Ancona*.

The Church of S. Dominico.

IN this Church you will find an admirable Picture, by the hand of great *Titian*.

The Church of the Fathers Franciſcans Zoccolanti.

Here is ſeen another Picture of the above named *Titian*. None that are Curious ſhould deceive themſelves ſo much, as to paſs by this City and neglect a ſight of this Piece.

The

The City of *Pesaro.*

The Domo.

THere is a great Piece towards the middle of the Church, on the right hand as you enter, which is a most beautiful work of *Guido Reno.*

The Church of the Fathers Franciscans.

Here is a little *S. Michael*, by the hand of *Barocci.*

The Confraternity of S. Andrew.

Here you will see a Picture with the History of that *Saint* when he came (being called by our Redeemer) to the Apostleship; the work of the aforesaid *Barocci.*

The Church of the Fraternity of S. Anthony.

Here you will admire a most beautiful Piece, by *Paulo Veronese.*

The

The City of *Fano*.

The New Church.

HEre are ſeen ſeveral ſmall Pictures, done by *Guido Reno.*

The City of *Furli*.

S. Girolamo, *the Church of the Fathers* Zoccolanti.

IN the Chapell of the *Conception* of the *B. Virgin*, you may obſerve a repreſentation of this Myſtery, with Angels round about, by *Guido Reno.*

The Church of Madonna del Popolo.

There is a Picture, done by *Guercin da Cento.*

The New Church of S. Philippo Neri.

Where is ſeen a Picture of the Annunciation of the *B. Virgin*, by the hand of *Guercin da Cento.*

The

The Church of the Fathers Capuchins

The Piece at the great Altar is the wo
of *Guercin da Cento.*

The City of *Imola.*

The Church of S. Dominico.

AT the farther end of the Quire you will f
a Picture with the Hiſtory of *S. Urſul*
by the hand of *Ludovico Caracci.*

The City of *Rimini.*

The Church of S. Vitale.

HEre is ſeen a Picture with the Martyrdom
of this *Saint*, by *Paulo Veroneſe.*

The

The Church of the Oratory of S. Girolamo.

Here is the Picture of this *Saint*, the work of *Guercin da Cento.*

The City of *Senegalia.*

IN this City is a little Church joyning to the Piazza, where you may see a Picture which represents *Christ* as he was carried to his Burial, by the hand of *Barocci.*

The City of *Ravenna.*

The Domo.

IN the Chapell of Cardinal *Aldrobandini* is an admirable Picture, which demonstrates when it rained *Manna.* And at the same time you see an half Figure of our Redeemer compassed

sed about with Angels; 'tis the work of *Guido Reno.*

The Church of S. Vitale.

There is a Picture of the Martyrdom of this *Saint*, by *Barocci.*

The City of *Faenza.*

The Church of the Fathers Capuchines.

HEre is a large Piece of our *B. Virgin*, with the Child *Jesus*, *St. Francis*, and *S. Christina*; by the hand of *Guido Reno.*

The City of *Urbino.*

The Domo.

HEre are diverse Singular good works of *Barocci.*

The

The City of *Ferrara*.

The Church of S. Franceſca Romana.

AT the high Altar is a moſt beautiful Piece, by *Ludovico Caracci.*

And in a Friery joining to this Church is a Hiſtory, by the ſame *Ludovico.*

The City of *Bolognia.*

The Church of S. John on the Mount.

I Should do wrong if I did not inſtruct you where to find that divine Picture of S. *Cecilia*, by the hand of eminent *Raphael:* it is preſerved in this Church as a precious Treaſure of ſo great a Maſter: all the *Virtuoſi* which travel by the way of *Bolognia* cannot depart this City without a ſight of ſuch a marvellous Piece.

There is likewiſe another Picture with the Hiſtory of the moſt holy S. *Roſario*, a rare work of *Dominichino*.

The Church of S. Petronio.

In which is ſeen a famous Picture of S. *Rocco*, by the hand of *Parmegianino*.

The Church of the Nunns of S. Margaret.

Here is ſeen a Picture of the *B. Virgin*, and *Chriſt a Child*, as alſo S. *Margaret*, with other figures: by the hand of *Parmegianino*.

The Church of the Monks of S. Michael in Boſco.

In the Cloyſter of this Church you will admire divers great Hiſtories, which repreſent the works of S. *Benedetto*; they are divided into partitions, in *Chiaro Scuro*, with other pretty conceited ornaments by the hand of the moſt * excellent *Carache*.

* *Frequently ſo called amongſt the* Italians.

There is alſo another large and beautiful Hiſtory by the hand of *Guido Reno*.

The

The Church of Certosa.

In this Church is seen a Picture which demonstrates *S. John Baptist* preaching, with two other Histories of the Passion of *Christ*, by *Ludovico Caracci.*

There is also another famous Picture of the *Communion of S. Girolamo*, one of the best pieces that ever was painted, by the Excellent *Carache.*

Without the Gate of the great Street in the Church of the *Scalsi*, you may see a Picture, by *Ludovico Caracci.*

The Church of S. Dominico.

Here you will admire a Picture of S. *Giacinto*, and over against it is another of S. *Raimondo*, and in the Chapell of the Martyrdom of S. *Andrew* there is the figure of *Charity*, *S. Francis*, and *S. Dominico*, with other things, by the hand of *Carache.*

You also see on the front over the Tombe in the Chapell of this *Saint*, a Piece which demonstrates the said *Saint* as he Ascends with *Christ* into Heaven. There is also the *B. Virgin* and a glory of Angels; by the hand of *Guido Reno.*

Behind the Pulpit you may see a Picture of the *Innocents*, by *Guido Reno.*

The Church of S. Francis.

Here is an admirable Piece of the *Assumption* of the *B. Virgin* and the *Apostles*, rarely done, by *Hannibal Carache.*

There is also another Picture with the *Conversion of S. Paul*, by the hand of *Lodovico Caracci.*

S. George, *being the Church of the Fathers* Serviti.

Where is seen a Picture of the *B. Virgin* and *Christ a Child*, and other two Saints besides them, painted by *Hannibal Carache.*

There is also another rare Piece of the *Baptisme of Christ*, by the hand of *Albano.*

The Church of S. Gregory.

In this Church is seen a Picture of S. *John Baptist* Baptizing of *Christ*, by the hand of *Ludovico Caracci.*

And as you enter on your left hand you see a Picture, by *Guercin da Cento.*

The Church of S. Nicolo *in the Street of* S. Felice.

In which is a Picture to be reckoned amongst the Choicest works of *Hannibal Carache.*

The little Church of S. Bartolomeo di Reno.

Where is a Chapel with a Picture, wholly painted by *Augustino Caracci.*

The Church of S. Salvatore.

In this Church you meet with a Picture of he *Assumption* of the *B. Virgin* and the *Apostles*, by the hand of *Augustin Caracci.*

And that Square of our *Saviour* in the farther nd of the Quire, is by the hand of *Guido Reno.*

The Church of S. Bernard *near the Street of* Castiglione.

As you enter, on your left hand, in the first Chapell there is a Picture by *Ludovico Caracci.*

On the left hand of the great Altar is a Square bove upon the Wall, by the hand of *Guido eno.*

The Church of the Auguſtine Friars, *called* S. Giacomo.

Here is the Picture of S. *Rocco*, by *Ludovico Caracci.*

The little Church of S. Rocco, *called the* Pratello.

Where is ſeen a Picture of this *Saint*, by *Lodovico Caracci.*

S. Paul, *being the Church of the Fathers* Teatini.

The Picture at the ſecond Chapel as you enter on the right hand, is by *Lodovico.*

The Sagreſtie *of the* Domo.

Where is alſo a Square of the aforeſaid *Lodovico.*

The Church of the Nunns of S. John Baptiſt.

On Your left hand as you enter, the Picture at the ſecond Chapell, as alſo the great Altar-

tar-piece are the works of the ſame *Lodovico.*

The Church of the Nuns of Corpo di Chriſto.

On each ſide of the great Door you will ſee a Picture, of the aforeſaid *Lodovico.*

The Church of S. Urſula.

The Piece at the great Altar repreſents the Martyrdome of this *Saint*; there is another on the right hand of this Altar, both by the hand of *Lodovico.*

The Church of the Nunns of S. Chriſtina.

The great Altar-piece of this Church, is by the ſame *Lodovico.*

The Church of the Nunns Convertite.

Here is an admirable Piece on the right hand of the great Altar, rarely done by *Lodovico.*

The Church of the Mendicanti.

Here they preſerve a Picture of *S. Matthew* as

he was called by *Christ* to the Apostleship, by the hand of *Hannibal Carache.*

After this is the great Altar-piece, and a singular good work of Noble *Guido Reno.*

The Church of S. Bartholomew *in* Piazza Ravegnana.

Here is a Picture of *S. Charles*, by *Lodovic Carache.* And another of the *Annunciation*, by the hand of *Albano.*

S. Martin, *being the Church of the Father* Carmelites.

On the left side of the great Chapell you may observe the Picture of *S. Girolamo*, by the hand of *Albano.*

The Parochial Church of S. Tomaso, *in the great street.*

In this Church you see a *Christ* aloft, and on the Ground below is *S. Andrew*, and *S. Francis*, by the hand of *Guido Reno.*

The Church of the Fathers Capuchines.

In this you see a Divine Picture with *Christ upon*

upon the Crofs, with the *B. Virgin*, *S. John*, and a *Magdalen*, all embracing the *Crofs*, a fingular work of *Guido Reno*.

The Church of the Nunns of S. Agnes.

The great Altar-piece is the work of *Dominichino*.

The Church of S. Sebaftian *behind the* Gabella.

In This Church you find a Piece done by *Albano*.

S. Columbano.

Here is to be feen a Picture of *S. Peter*, in *Frefco*, by the hand of *Albano*.

Madonna di Galiera, *being the Church of the Fathers of the Order of* S. Philippo Neri.

Here are to be admired feveral beautiful works of *Albano*.

The Church of Madonna di Reggio.

Over againſt our moſt holy *Lady*, there is ſeen a Picture, done by *Guercin da Cento.*

S. Antonio *of the College of* Mont-Alto.

Here is a Picture on the right hand of the great Chapel, done by *Guercin da Cento.*

The Piece at the great Altar is the work of *Lodovico Carache.*

The Houſes of Particular Perſons.

The Houſe of the Favi.

IN this Houſe is ſeen divers *Freezes* with the Hiſtory of *Æneas* out of *Virgil*, by the above-named *Lodovico.*

There are alſo divers works of *Albano.*

The

The Houſe of the Magnani, *near to* S. Giacomo Maggiore.

Here is to be ſeen a large *Freeze*, the which epreſents the Acts of *Romulus* and *Remus*, he Frames which contain them are painted with liverſity of Garlands and wreaths of Flowers in *Chiaro Scuro*; the work is of Excellent *Carache*.

And in a Room below there is a Chimney-piece of an *Apollo*, in *Freſco*, with other Figures, by *Lodovico Carache*.

The Houſe of S. Pieri, *in the great Street.*

In this Houſe we ſee divers works of *Auguſtino*, and *Lodovico Carache*, and of *Guercino*, all in *Freſco*.

Upon the Front of the publick Palace of the Piazza.

Here are three beautiful Figures of naked Women, by the hand of *Guido Reno*, in *Freſco*.

Underneath that Portico *which is over against* S. Maria Maggiore.

Here you see a History which represents when *Pilat* washed his hands at the presence of *Christ*, by *Lodovico Carache*, in *Fresco*.

The

The State or Territory OF VENICE.

The City of *Venice.*

The Palace of S. Mark.

AS you walk above to the College Chamber, you see four *Squares* in the four corners.

In one of these is represented *Vulcan* and *Cyclops* as they are working at the Anvil.

In another is *Mercury* with the three Graces.

In the third is *Pallas* compelling *Mars* to keep the Peace, with the Picture of *Plenty.*

In the fourth is *Ariana* Crowned by *Venus*, with a Crown of Stars. As also a *Bacchus* with other Figures.

Upon

Upon the Roof is a Square of *S. Luke* th *Evangeliſt*, and * *Venetia* confer ring together, as al ſo a Picture of *Ju ſtice*, and a † *Doge*.

* *Repreſented by a Crowned Virgin holding a Scepter in one hand, and a pair of Scales in the other.*

† *Or Duke of* Venice.

There are likewiſe divers little Hiſtories i *Chiaro Scuro*, with little Boys, painted by th hand of *Tintoret*, very fair works.

Let us enter another Chamber, and we ſhal find on our right hand, a great Square of *Titian* which repreſents the Picture of *Faith* upon th Clouds, with three little Ange's, and below is *S. Mark*, and an armed *Doge* kneeling.

All the Roof is to be reckoned amongſt the maſter-pieces of *Tintoret*.

After this Chamber you go into that of the College, and in the Anti-Chamber you ſee upon the Roof a moſt beautiful *Square* of *Paulo Vero neſe*, in ſome compartements it is Azured in *Chiaro Scuro*; where are other Figures of the ſame Author.

Then follows the Royal Chamber of the Col lege, where you will admire upon the Roof the * Thundering of *Jupiter*, by the moſt noble hand of *Paulo Veroneſe*.

* *Repreſented by flinging Thunderbolts from Heaven.*

The Square which is in Front, is of the ſame *Paulo*, and all the other about are of *Tinto ret*.

We go out of the College and enter into the Chamber of the *Pregadi*, where will be admired the great Square which is above the *Tribunall*, with

with the *Dead Redeemer* upheld by *Angels*, with many Saints, and other Figures And two Figures in *Chiaro Scuro*, about the entrance at the great Door.

On the left hand is found a Figure in *Chiaro Scuro*, which represents *Peace*.

And there is near to that a Square of the *Blessed Virgin* in the Sky. *S. Mark*, *S. Peter*, and *S. Lewis*, and a *Doge* kneeling.

And that great Square on the middle of the Roof with a *Venetia* upon the Clouds, compassed about with a multitude of *Gods*, and other Figures, is the work of furious *Tintoret*.

After this we go into the Chapell behind the College-Chamber, and before your entrance you see over the Door, *Christ risen from the dead*, by the aforesaid *Tintoret*.

And within this Chapell you see a *Christ* in *Emaus* at Table with the two Disciples; this is the work of great *Titian*.

Let us enter into the Chambers of the *Council of Ten*, and we shall see in the first of them, on the middle of the Roof, a great Oval of naked Figures; some of the fairest works, done by *Paulo Veronese*.

Upon the same Roof you see several *Vani* (or Compartments) in one of which you see a *Juno* pouring from Heaven great quantities of Jewels and Crowns, and below stands a *Venetia*, in a posture receiving those gifts.

In another Square is to be admired a beautiful *Juno*, holding her hands on her breast, together with an old Man holding his right arm under his chin, both which are the works of *Paulo*.

There

There are alſo four Figures around the middle Ovall, in *Chiaro Scuro*, three of theſe are done by *Paulo.*

After this firſt great Chamber, you enter into a leſſer, where in the middle compartment is a moſt beautiful *Square*, with ſix Hiſtories, every one painted in *Chiaro Scuro*, by *Paulo Veroneſe.* Rare things.

In the uppermoſt Chamber of the ſaid *Council* you ſee upon the Roof, ſeveral fair works, by *Paulo.*

Afterwards you go into another Chamber, the Roof of which is all painted by *Tintoret.*

And in this ſame Chamber, over the *Tribunal* is a *Madonna* with *Chriſt*, and an *Angel*, by the hand of *Raphael.*

In this Chamber over a Door, you ſee a *Madonna* with the *Child*, *S. Magdalen*, *S. John Baptiſt*, *S. Catherine*, and another Figure kneeling, the work of old *Palma.*

The Chamber of the Grand Council.

Here every one is amazed to ſee the great Square which repreſents *Paradiſe*; a large Square, and by the hand of *Tintoret.*

Over againſt this great work, on the other ſide of the Chamber, is an Hiſtory of the *Venetians* warring againſt the *Genoeſe*, by *Paulo Veroneſe.*

The Roof is divided into three Orders.

In the Order of S. *Giorgio Maggiore*, the firſt

Square

Square towards the Throne is the work of *Paulo Veroneſe*, the third and the fourth are by *Tintoret*.

In the ſecond Order, on the right ſide of the Throne, are in like manner works of *Paulo*, and *Tintoret*.

In the third Order there is a large Square, a mighty work of furious *Tintoret*.

The great ovall towards the Throne, is a noble work of *Paulo Veroneſe*.

That Chamber called the Sala del Scrutinio *near to that of the* Grand Council.

In this Chamber is to be ſeen a great Square of a Battle, by *Tintoret*. It is the firſt Picture on the right hand of the *Tribunall*, near unto the Door, as you go to the Chamber of the Grand Council.

The Magiſtrato delle Biade.

All the Roof here is painted by *Paulo Veroneſe*.

In this *Magiſtracy* there are Three Chambers, in one of which you ſee a *Square* of the *Reſurrection of Chriſt*, by *Tintoret*.

The little Church of S. Nicholas *in the Palace of* S. Mark.

In this little Church there are the Four *Evangeliſts*, on each ſide the Altar two. And at a diſtance in a Half-moon is the *Madonna* with the *Child Jeſus*, *S. Nicholas*, and a *Doge*, the works of *Titian.*

Over the Door there is another Half-moon, with a *S. Mark* ſitting upon a *Lion*; rarely well done by *Titian.*

Over a Door of the Stair-caſe, by which the *Doge* goes into the College, you may obſerve a *S. Chriſtopher* with the *Child Jeſus* on his ſhoulders, a fair work of *Titian.*

Here you may obſerve upon the Roof, a *Lady* with a little *Boy* in her hand; by *Titian.*

Let us enter the Library, and on the left hand we ſhall ſee *ſeven Philoſophers*; the two firſt, as alſo the fourth, the fifth, and the ſixth are done by *Tintoret.* The ſeventh with a Globe in his hand, is by *Sciavone.*

On that ſide towards *S. Mark*'s Steeple, there are four other *Philoſophers*, by *Tintoret.*

On that ſide towards the *Piazza*, there are ſeven *Philoſophers.* The ſecond is by *Sciavone*, and the third laying his hand upon his breaſt, is by *Paulo Veroneſe.*

Afterwards upon the Roof there are three *Rounds* by *Paulo Veroneſe*, and other three by *Sciavone.* After

TITIANO

Nat An.° 1480

After these, in a Chamber called the *Procuratie*, there are great quantities of * *Ritrati*, by *Tintoret.*

* *Or Pictures by the life.*

The Magistrato delle Legne.

Upon the Roof you see a *S*quare by *Paulo Veronese.*

And over the *Tribunal* you see five *Retratti* of *Senators*, by *Tintoret.*

The Church of S. Giminiano Preti.

That Picture on your left hand as you enter this Church at the great Door, with a *S. Catherine*, and the *Angel* which *Annunciates* her Martyrdome, is by *Tintoret.*

The Portalls of the Organ are by *Paulo Veronese.* On the outside of which are two holy Bishops, and within is a *S. John Baptist*, and *S. Menna Cavaliere.*

S. Gallo Abbazia.

There is a Square of our *Saviour* in the middle, and two *Saints*, by the hand of *Tintoret.*

The Church of S. Moiſe Preti.

In the Chapel of the *Moſt Holy*, there is on the right hand, a *Chriſt* waſhing the Feet of the *Apoſtles*, by *Tintoret.*

In the Chapell on the left hand near the *Sacriſtie*, the Piece at the Altar is a *Madonna* with her Son; by the hand of *Tintoret.*

The Church of Santa Maria Gibenigo.

Here you ſee a Picture of our *Saviour* in the Sky, accompanied with *Angels*, and below is a *S. Juſtina*, and a *S. Franciſco di Paula*; by *Tintoret.*

There is afterwards the Organ painted by the ſame *Tintoret.*

On the outſide of the Portall you ſee the *Converſion of S. Paul*; and within there are the four *Evangeliſts*; and under the Roof, going out of the great Door, there is a *Madonna* with her *Son*; by the ſame Author.

And upon a front of a Houſe near to the houſe of the *Piſani*, and the Palace of the *Flangini*, in *S. Maria Gibenigo*, there are painted by the hand of *Giorgone*, many *Freezes* in *Chiaro Scuro*, in Yellow, Red, and Green, with rare fancies of *Boys*, in the middle of which are four Half-figures, *viz.* A *Bacchus*, a *Venus*, a *Mars*,

Mars, and a *Mercury*, coloured after the * usual manner of the Author.

* *Which was not to paint in above two or three colours.*

S. Mauritio.

Here is a Palace of the *Family* of the *Soranſa* all painted by *Paulo Veroneſe*, with four Hiſtories of the *Romans*, adorned with many *Boys* with Garlands, all in *Chiaro Scuro*, and below are two Figures finiſhed in *Bronzo*.

The Church of S. Samuel.

Here you will admire a great Picture of our *Lord*, the *Bleſſed Virgin*, and a St. *John Baptiſt*, by the hand of *Tintoret*.

The firſt Cloyſter of the Convent of S. Stephano. Auguſtin Friers.

In this Cloyſter there are twelve Hiſtories which repreſent part of the *Old*, and part of the *New Teſtament*: all ſingular work of *Pordenon*.

The firſt is, *Chriſt* diſcourſing with the *Samaritan Woman*.

The ſecond is, The *Judgement* of *Solomon*, concerning the dead Child.

The third is, The *Adultreſs* brought before our *Saviour*.

The fourth is, *David* cutting off *Goliah*'s head.

The fifth is, Our *Saviour* put into the *Tomb.*

The sixth is, The *Sacrifice* of *Abraham.*

The seventh is, *S. Paul Converted* at the voice of *Christ.*

The eighth is, *Noah* being Drunk, is found naked by his *Sons.*

The ninth is, The *Martyrdom* of *S. Stephen.*

The tenth is, The *Murthering* of *Abel.*

The eleventh is, Our *Saviour* as he appeared to *Magdalen* after his *Resurrection.*

The twelfth is, *Adam* and *Eve* scourged by the *Angel* out of the Terrestial Paradise.

Above the aforesaid Histories there is the *Angel Annunciating Mary*; and on every side there are divers Saints, with their corresponding significations.

The Church of S. Benedette Preti.

The Portals of the Organ are painted by *Tintoret*, on the outside of them you may see *Christ* at the *Well* with the *Samaritan Woman*; and within is the *Annunciation.*

The

The School of S. Girolamo, *near to the Church of* S. Fantino.

Look down upon a Bench, and you will see a Square of *Tintoret*'s, with the Miracle of *S. Girolamo.*

You also see four Squares of *Paulo Veronese.* One is the coming of the *Wise men.* Another is the *Disputation* with the *Doctors.* The third is the *Assumption* of the *B. Virgin.* And a fourth follows.

There is above, a most beautiful Picture of the *B. Virgin*, and *S. Girolamo*, by the hand of *Tintoret.*

The Church of S. Luke Preti.

The high Altar-piece represents the *B. Virgin* in the Sky with our *Saviour*, and *Angels*, and below on the Ground *S. Luke* sitting upon the Bull; they are precious works of *Paulo Veronese.*

The Church of S. Salvatore.

There the High Altar-piece, of the *Transfiguration of Christ*, by the hand of great *Titian*, is a singular work.

And in the Chapell on the right hand of the great Altar, you see *Christ* in *Emaus*, with the two Disciples, by old *Palma.*

The Picture of the *Annunciation* by *Titian*, a moſt fair work.

Fontico de Todeſchi.

On the Front over the *Canalle* there are many Figures painted by *Giorgone.*

That Front towards the Land is by *Titian.* Stately Pieces.

Afterwards in the *German* Merchants Dining-room there are many beautiful Hiſtories, by *Paulo Veroneſe.*

There is alſo a little work of *Tintoret*: where you ſee a *Cynthia* in the Sky, followed by the Hours.

The Church of S. Guliano Preti.

In this Church you ſee a *Supper of Chriſt with the Apoſtles*, by *Paulo Veroneſe.*

As alſo a *Dead Chriſt* in the Sky upheld by *Angels*, and below on the Ground is *S. Mark*, *S. James*, and *S. Girolamo*, the work of the above-ſaid *Paulo.*

The Church of S. Paul.

Entring at the great Door, that Square which is in the corner of the Church, with the *Supper of our Saviour with his Diſciples*, is a ſingular good work of *Tintoret.*

In the field, or place before *S. Pauls*, you plainly

plainly see upon the Front of the House of *Soanzo* several Figures of *Giorgone*, most beautiful things.

In this same Parish of *S. Paul* you see the Palace of the *Zane*, all painted by *Andrea Schiavone*, with many Fables and Histories, the which look very gloriously over the *Grand Canalle*.

The Church of S. Apollinare.

Here you see the Picture with the five *Coronati*, by *Schiavone*.

The Church of S. Silvestre.

As you enter at the great Door, you see on your left hand the famous *Visit* of the *Wise men*, by *Paulo Veronese*.

You also plainly see a Square with our *Saviour* in the Garden, by *Tintoret*.

There is another rare Picture of *S. John Baptizing Christ*, by *Tintoret*.

The Church of S. John di Rialto.

The great Altar-piece is the work of great *Titian*, signifying this same *Saint* giving Almes to the Poor.

And in the Chapell on the left hand of the said Altar, is a work of *Pordenon*, with the *Saints* Cathe-

Catherine, *Sebaſtian*, and *S. Rocco*, with a little *Angel*.

The Cuppola is all painted by the ſame *Pordenon*, in *Freſco*, and in the Angles of the Cuppola there are the Four *Evangeliſts*, by the ſame hand.

Behind the great Altar, on the outſide of the Church, upon the Wall, you ſee this *Saint* giving Almes to the Poor; Rarely well done by *Pordenon*.

The Church of S. Auguſtino Preti.

Here is placed a Square over a ſide door of the Church, of our *Lord* ſhewn unto the People by *Pilate*; by *Paris Bordone*.

The Church of S. Stin Preti.

That Picture with the *Aſſumption* of the *Bleſſed Mary*, is the hand of *Tintoret*.

The School of S. John *the* Evangeliſt.

The Roof of the *Albergo* is to be admired; by the hand of great *Titian*.

In the middle part you ſee the holy *Evangeliſt* contemplating upon Heaven, with other little *Angels*, and in four compartiments there are the four *Symbols* of the *Evangeliſts*, with ſeveral little *Angels heads* in divers other compartiments.

The

The Church called the Frari de padri Conventuali.

That Picture of the *Conception* of the *B. Virgin*, is a marvellous fair work of *Titian*.

In the great Chapell there is the great and famous Picture of *Titian*, where is represented *Mary* ascending into Heaven with the Eternal Father above, and below are the *Apostles* in admiration.

The School of S. Francisco *purè* à Frari.

The Roof is all painted by *Pordenon*, where are divers *Saints*; singular works.

The Church of S. Rocco.

Entring this Church, on the left hand, there is a great Square, with *S. Martin* on Horseback, dividing his Cloak, with many other Figures; the work of *Pordenon*.

An the other side of the Church, right over against this, there is another great Square representing *Christ curing one sick of the Palsie*; a work worthy of *Tintoret*.

Afterwards is the great Chapell, all painted by *Tintoret*, excepting the Cuppola, and the four

four *Evangelists*, which are of *Pordenon*; both one and the other are marvellous works.

In a Chapell on the left-hand above the Altar, there is a Square with our *Saviour* carrying the Crosse, by the hand of *Titian.*

The Organ is painted both within and without by *Tintoret.*

The School of S. Rocco.

Now here it is that I know not where to begin, because of the quantity of Squares, where are seen infinite works of *Tintoret.*

In the first Ground Room, there are six great Squares.

The first on the left hand, there is an *Angel* which Annunciates *Mary.*

The second is the *Visitation* of the *Three wise men.*

The third is *Mary* going into *Egypt.*

The fourth is the Slaughter of the *Innocents.*

In the fifth is the *Conception of our Lord.*

In the sixth is *Mary ascending into Heaven.*

Over the first Stairs, you see an *Annunciation*, by *Titian.*

There is another in front of this *Annunciation*, where there is a *Visitation of Mary*, with *S. Elizabeth*, by *Tintoret.*

Then above that, the first Square is the *Nativity of our Lord.*

And after, is *S. John Baptizing Christ.*

After

After that is the *Resurrection of Christ.*

Behind that, is the *Supper with the Apostles.*

And after, is the Altar-piece with *S. Rocco* in the Sky, with many Figures.

Then follows on the other side, *Christ multiplying the Loaves and the Fishes.*

After that, is the *Messias raising Lazarus from the Dead.*

In another, is *Christ Ascending into Heaven*, with the *Apostles* below.

Then follows the *Miracle* done at the *Pool* in the Sheep-market in *Jerusalem.*

In a corner behind the door of the *Albergo*, there is a *Devil* speaking to *Christ*, that he would *convert the Stones into Bread.*

In the head end of the Hall there is between the Windows *S. Rocco*, and *S. Sebastian.*

Let us turn our eyes towards the Roof, and we shall see *Adam* and *Eve*, as they stand eating the *Apple.*

Afterwards, is the *Pillar of fire* which guided the *Hebrews* through the Desert.

Jacobs Dream when he saw the *Angels Ascending, and descending from Heaven.*

Jonas cast ashore, out of the Whales belly.

Elias flying from the wrath of *Jezebel.*

In the middle Square there is the *Rod of Serpents.*

The *Sacrifice of Abraham.*

The *Manna* in the Desert.

The *Hebrews* eating the *Paschal Lamb*, and many other Histories of the *Old Testament.*

There

There is afterwards in the *Albergo*, *Christ* before *Pilate.*

Christ, with the Reed in his hand.

Christ, going to Mount Calvary.

And again, that famous *Crucifixion*, one of the faireſt works that ever was done, by *furious *Tintoret.*

* *So called from his bold manner of painting.*

On the Roof you ſee *St. Rocco* in the Sky, with all the other compartiments.

All the above named works in this School, are by *Tintoret.*

The Church of S. Nichola de Frari.

The high Altar-piece with the *B. Virgin* in the Sky, and many *Saints* below, *viz.* S. *Nicholas*, S. *Katherine*, S. *Francis*, S. *Anthony* of *Padua*, and S. *Sebaſtian*, is a moſt ſingular work of divine *Titian.*

On the right hand of the ſaid Altar, you ſee a S. *John* Baptizing *Chriſt*, the work of *Paulo Veroneſe.*

We alſo ſee two *Prophets* and two *Sibyls* in *Chiaro Scuro*, by the ſame *Paulo.*

There is a Square with *Chriſt upon the Croſs*, by *Paulo.*

The Roof likewiſe is all painted by the aforeſaid *Paulo*: and they are ſtately works, particularly that of the *Adoration of the Wiſe men*, which is in the middle.

Quartier de Caſtello.

The Nuns Church of S. Joſeph.

ON the Piece of the firſt Altar on your right hand (entring by the great door) there is S. *Michael* the *Archangel*, and a Senator, by the hand of *Tintoret*.

On the ſame ſide, at the third Altar, you ſee the *Tranſfiguration of our Lord on Mount Tabor*, painted by *Paulo Veroneſe*.

The great Altar-piece repreſents the *Nativity of our Saviour*, by *Paulo*, a moſt admirable thing.

The Nuns Church of S. Daniel.

As you enter this Church at the great Door, the firſt Picture is a S. *Katherine diſputing with the Doctors*, by *Tintoret*.

Then follows the Piece at the great Altar, which demonſtrates *Daniel in the Lions denn*, the work of *Pietro da Cortona*.

The Church of S. John in Bragora.

Entring this Church at the great Door, there is the *Supper of our Lord with the Apostles*, by *Paris Bordone*.

The Church of S. Severo Preti.

Where you see a Square with the *Crucifixion of our Lord*, joining to the Chapell on the right hand of the great Altar, by the hand of *Tintoret*.

The Church of S. Maria Formosa Preti.

The great Altar-piece represents the *Assumption* of the *Blessed Virgin*, the work of *Tintoret*.

On the left hand beside the great Altar, and near to the Door, there is a little Chapell, where you see a Picture divided into five parts, a marvellous work of old *Palma*.

The Church of S. Leone *called* S. Lio Preti.

The first Picture as you enter at the great Door, on your left hand, with S. *James* the Apostle, is by the hand of *Titian*.

The

The Church of Santa Maria Preti.

Entring at the great Door, you see on your left hand a little Picture with S. *Daniel in the Lions denn*, with an *Angel*, a *Prophet*, and a S. *Andrew*, by the hand of *Paris Bordone*.

The Nunns Church of Celestia.

In the Chapell on the right hand of the great Altar, there is an admirable Picture of two holy *Bishops*, and S. *Dominico*, the work of *Paris Bordone*.

The Church of S. Francisco della Vigne, Padre Zoccolanti.

Entring the Church at the great Door, in the fourth Chapell on your right hand, there is a Picture with the *Resurrection of Christ*, by *Paulo Veronese*.

On the other side of the said Church, in the fifth Chapel there is a Picture, by *Paulo*, with a *Madonna* and her *Son*, S. *John*, S. *Joseph*, S. *Katherine*, and S. *Anthony* the Abbot.

Let us enter into the Sacristie of the said Church, and the first Altar as you enter on your right hand, is by *Paulo*.

The Church of S. John è Paulo, Padre Dominicani.

At your entrance at the great Door on your left hand there is a large Square of S. *Peter Martyr*, by divine *Titian.*

After followes, underneath the foot of the Crucifix, in the middle of the Church, a little *Oblong*, containing three Hiſtories, *viz.*

Cain murthering his Brother *Abel.*

The *Serpent* exalted by *Moſes.*

The third is *Abraham* offering *Iſaac.*

The Chapell of Roſario, *in the aboveſaid Church.*

On that Front which is over againſt the Altar of our *Lady*, there is to be ſeen a large Square in the middle between two Windows, which demonſtrates the *Crucifixion of our Lord*, and on the Roof you ſee an *Oval*, on each ſide of the *Oval*, is an *Oblong*, by the hand of *Tintoret.*

The School of S. Mark.

Here are four great Squares, they may truly be called four wonders in painting; but in particular that which is at the head of the School, with

with S. *Mark* flying through the Sky; all the four repreſent the Miracles of the aboveſaid *Saint*, the work of furious *Tintoret*.

The Albergo *of the ſaid School.*

As you enter, the firſt Square on your left hand is by *Giorgone*.

Then follows a ſecond, which repreſents old *Barcarole*, as he preſents the Ring given by S. *Mark* to the Serene Prince. A ſingular work of *Paris Bordone*.

The Church of the Hoſpitall *of the* Mendicanti.

On your left hand as you enter the great Door, at the ſecond Altar there is a Picture of S. *Elena* worſhipping the found *Croſs*, with other Figures, the work of *Guercin da Cento*.

Seſtier di Canall Reggio.

The Church of S. Maria nova Preti.

ENtring this Church by the great Door, the firſt Picture on the left hand with S. *Girolamo* in the Wilderneſs, is the work of *Titian.*

The Church of S. Apoſtoli Preti.

The Square on the right hand of the great Altar, where it rains *Manna* in the *Deſert*, is by *Paulo Veroneſe.*

The Church of the Fathers Jeſuites.

As you enter at the great Door, at the ſecond Altar on the right hand is a Piece of the *Martyrdome of S. Lorens*; a rare thing of *Titian.*

At the farther Altar is a *Chriſtopher*, by old *Palma.*

Afterwards is the great Altar-piece, with the *Aſſumption* of the *Madonna*, ſo delicate a piece, that

that I doubt not to say, it is absolutely the most superb work that ever *Tintoret* painted.

And on the right hand of the said Altar, there is a Square of S. *Mary* visited by S. *Elizabeth*, the work of *Andrea Sciavone*.

And on the other side of the Altar, there is the *Crucifixion of our Lord*, painted in the wonted manner of *Tintoret*.

In a Chapell on the right hand of the great Altar, there is a most beautifull Picture of the *Nativity of our Lord*, by *Paulo Veronese*.

The Nunns Church of S. Catherine.

As you enter this Church by the great Door, the first Altar on your right hand does demonstrate to you the *Angel Raphael* with *Tobias:* some say this piece was done by a Scholar of *Titian*'s, others say by *Titian*'s own hand, but most say 'tis the Masters hand, and so I am apt to believe.

Afterwards at the high Altar, you see a Piece of the *Espousall* of this *Saint* with the *Child Jesus*, and it is a really divine work of the for ever famous *Paulo Veronese*.

Around this Altar there are six Squares containing the *Life of S. Katherine*, done by *Tintoret* when he was a young man.

The Church of Santa Sophia Preti.

Over the great Door, there is a little Piece of a *Supper of our Saviour with the Apoſtles*, by *Paulo Veroneſe.*

The Church of S. Felice Preti.

Entring this Church at the great Door, you ſee a Piece at the ſecond Altar on the left hand, by *Tintoret.*

And on the right ſide of the great Altar there are two Squares one above another; one is *our Lord in the Garden.* The other, *The Supper with the Apoſtles*, both by *Tintoret.*

Going a little below the aforeſaid Altar, there is plainly to be ſeen upon the firſt Altar on the left hand an armed *Saint*, with a * *Ritratto.*

* *Or face after the life.*

The Church of the Madonna del Orto Frati.

As you enter at the great Door, you ſee on your left hand, the firſt Altar-piece, conſiſting of five *Saints*, viz. S. *Lorenz*, S. *Gregory*, S. *Dominico*, the *Bleſſed Lorenzo*, *Juſtiniano*, and S. *Elena*; a rare work of old *Palma.*

Then

Then follows the fourth Chapell, with a most beautiful Picture, where you find S. *Agneſe*, and many other *Saints*, with *Angels* in the Sky, by *Tintoret*.

A little forward at the ſixth Altar, there is a Piece of the *B. Lorenzo*, *Giuſtiniano*, S. *John Baptiſt*, S. *Francis*, and others, a work greatly worthy of the praiſe of *Pordenon*.

On each ſide of the high Altar there is a very large Square.

That on the right hand repreſents the *Hebrews worſhipping the Golden Calf*.

And that on the left hand is the *Univerſal Judgement*.

Above the Altar there are four Figures in *Chiaro Scuro*.

Then are the Doors of the Organ painted on the outſide with the *Purification of the Bleſſed Virgin*. And within on the right hand is S. *Peter* admiring the *Croſs* in the Sky. On the other hand is the *Beheading of S. Chriſtopher*, all theſe are the works of great *Tintoret*, and infinitely admirable.

The School of Merchants, near to Madonna del Orto.

In a low Room there is a Picture with S. *Chriſtopher* and *Mary* in the Sky, with *Angels* round about them, by *Tintoret*.

Above upon the Cieling, there is another Picture of the *Nativity of S. Mary*, by *Tintoret*.

Afterwards is seen an *Annunciation*, with many pieces of *Architecture*, on each side is a Figure in *Chiaro Scuro*, rare things, and worthy of *Paulo Veronese*.

The Church of S. Marcelliano Preti.

The first Picture on your left hand as you enter at the great Door, with an *Angel* and *Tobias*, as also an holy *Hermit*, and a *Dog*, is the work of famous *Titian*.

The great Altar-piece with three *Saints*, viz. S. *Marcelliano* in the middle between S. *Peter* and S. *Paul*, is by *Tintoret*.

The Church of the Fathers Serviti.

You see here the Organ, by the hand of *Tintoret*, on the inside is the *Annunciation*, on the outside is an holy *Bishop* and a *Prophet*.

Below these is *Cain Murthering his Brother Abel*, and the *Father Eternal* speaking unto *Cain*.

The Church of Magdalena Preti.

On the left hand of the great Altar, there is a S. *Mary Magdalen* accompanied with many other Figures, by *Tintoret*.

Afterwards upon the outside of the Doors of the Organ, there is a *Christ* as he appears to S. *Mary*

Mary Magdalen after the *Resurrection*, and within is an *Annunciation.*

On the top of the said Organ you see the *Coming of the Wise men*, in small, by *Tintoret.*

The Church of S. Emagora è Fortunato, *called* S. Marcuola Preti.

Entring at the great Door, on the right hand under a little window you see a square with the *Child Jesus*, and on each side is S. *Andrew* and S. *Katherine*, by *Titian.*

Then follows the second Altar with the Picture of S. *Elena*, by *Tintoret.*

And on the left hand of the great Altar is a *Supper*, by *Tintoret.*

The Church of S. Giobbe Frati Zoccolanti.

As you enter at the great Door, the Piece of the fourth Altar on your right hand, does demonstrate three Saints and an Angel, *viz.* S. *Andrew*, S. *Peter*, and S. *Nicholas*, it is a most beautiful work of *Paris Bordone*, though a more inferiour hand has the credit of it.

The Church of S. Jeremia Preti.

All the Organ, excepting the little Doors, is painted in *Chiaro Scuro*, together with the four corners,

corners; within there are the four *Evangeliſts*, a work of great eſteem, by the hand of *Andrea Sciavone.*

The Nuns *Church of* S. Girolamo.

The firſt Picture on your left hand as you enter the great Door, is the work of *Tintoret.*

Quartier *della* Croce.

The Nuns *Church of the* Croſs Franciſcans.

LEt us enter at the great Door, and we ſhall find the firſt Altar on the right hand, with a *dead Chriſt* and an *Angel* which ſupports him, as alſo a S *Katherine*, and a *Pope*; by the hand of *Tintoret.*

The

The Nuns *Church of* S. Andrew.

That Altar-piece on the right hand of the great Altar, with S. *Auguſtine* clothed in a white Garment, likewiſe two *Boys*, one of them holding his *Paſtoral Staff*, the other his *Mytre*, is one of the beſt works of *Paris Bordone*.

At the other Altar on the left hand of the great Altar there is *S. Girolamo* in the *Hermitage*, by the hand of *Paulo Veroneſe*.

The Church of S. Simeon Grande Preti.

As you enter at the great Door on the right hand, over a Bench, there is a *Supper of our Lord with the Apoſtles*, by *Tintoret*.

The Church of S. Giacomo dall Ovio Preti.

The Picture of the Chapel of *S. Lorens*, is by *Paulo Veroneſe*; in it you find this *Saint*, with *S. Girolamo*, and *S. Nicholas*, and a little *Boy* in the Sky.

Below the ſaid Picture there is an oblong Picture with the *Martyrdom* of the aforeſaid *Saint*, a moſt graceful work of *Paulo*.

And near to a ſide Door of the ſaid Church, on the left hand of the great Altar, you ſee upon the Roof an *Ovall* with *Faith*, *Hope*, and *Charity*,

rity, and many *Angels*. And the four *Round* with four *Doctors*, are rarely done after the uſu all manner of *Paulo Veroneſe*.

The Church of S. Maria, Mater Domini Preti.

Being entred the great Door, and paſt the ſecond Altar on the left hand, you ſee a beautiful ſmall Piece of a *Supper*, by old *Palma*.

And over a ſide Door of the Church there is a moſt famous Square of the *Invention* of the *Croſs*, by the hand of *Tintoret*.

The Church of S. Caſſiano, *called* S. Caſſiano Preti.

Let us enter at the great Door, and we ſhall find on the right hand of the firſt Altar, a Picture with the *Saints*, *Girolamo*, *S. Mark*, *S. Peter*, and *S. Paul*, a marvellous work, by the hand of old *Palma*.

The great Chapell is all by *Tintoret*.

One Picture repreſents the *Redeemer riſen from the dead*, and *S. Caſſiano* preaching unto many Nations.

On the right hand is *Chriſt Crucified*, and on the left is our *Lord* when he delivers the holy *Fathers* out of Hell, beautiful pieces.

There are alſo three little Hiſtories upon the

the top of the Organ, concerning the life of *Cassiano*, by *Tintoret*.

Quartier di Dorso Duro.

The Church of S. Pantaleon Preti.

ON the left hand of the Organ there is a large Square with S. *Bernard* curing many sick of the Plague; a rare work of *Paulo Veronese*.

Another Picture of *S. Bernard*, is by *Paulo Veronese*.

The great Altar-piece with S. *Pantaleon* curing a *Sick man*, and a *Priest*, by *Paulo Veronese*.

The Church of the Carmine Frati.

On the top of the Organ you see two oblong Pieces, in one is the *Annunciation*, the other is the *Nativity of Christ*, by the hand of *Andrea Schiavone*.

In like manner upon the top of the little Quire, right against the aforesaid Organ, you see two other oblong pieces, one is the coming of

of the *Magi*; the other is the *Circumcision of our Lord*, by the hand of the aforesaid *Schiavone.*

There is another Picture of the *Circumcision of our Lord*, by the hand of *Tintoret.*

The Nuns *Church of* S. Maria Maggiore.

The great Altar-piece represents the *Assumption of the B. Virgin*, with the *Apostles*, by the hand of *Paulo Veronese*: a singular thing.

Afterwards on the sides of the aforesaid Altar there are three great Squares.

One represents when the *Priest* scourges *Joachin* out of the *Temple* for having no offspring.

In another is the *Espousal* of the *B. Virgin* with *Joseph*,

In the third is the *Visitation* of the *three Magi*; all three by the hand of bold *Tintoret.*

In a Chapell on the left hand of the great Altar you see the Picture with the famous *S. John Baptist*, by *Titian.*

Entring this Church at the great Door, and being past the first Altar on the right hand, there is a Square which represents the *Ark of Noah*, by the hand of *Giacomo Bassano:* it contains all the several kinds of living Creatures. and is reckoned to be one of the finest Pictures in the world.

After this there are four Squares placed on four Pillars of the Church; they signifie the four *Seasons of the Year*, by the hand of the same *Bassano.*

There

There are also two Squares on the sides of that Door which opens to the *Canalle*.

One represents the *Adultress* before *Christ*.

In the other is the *Centurion* prostrated before the *Redeemer*.

And in a lesser Square upon a Pillar, there is *Christ in the Garden* upheld by an *Angel*; they are all three by *Paulo Veronese*.

In the Sacristie there is an *Ecce Homo*, by *Paris Bordone*.

The Nuns *Church of* Terrese.

The Round which is in the middle of the Roof, with the *Madonna* in the Sky and *Angels* round about, with three *Saints* below, and the four compartements adjoyning the abovesaid Round, containing the four *Evangelists*; all this is a singular good work of *Andrea Schiavone*.

The Church of S. Nicholas Preti.

Upon the Roof over the great Altar, there is a Round, where S. *Nicholas* is carried into Heaven by the *Angels*, with the Picture of *Faith*, and a multitude of *Angels* and *Cherubins*, by the hand of *Paulo Veronese*.

Entring this Church at the great Door, on the left hand over a side Door of the Church, upon the Roof there is a Round, and a lesser Round on each side of the great one. In the great one is the *Eternal Father* with many *Angels*. In

one

one of the leſſer is the *B. Virgin*, in the other is the *Angel Annunciating*, with other four Rounds containing the four *Evangeliſts*.

The Church of S. Sebaſtian.

Joining to the little Door which is not far from the great one, you ſee the Picture of S. *Nicholas*, a *Biſhop*, and an *Angel*, the work of *Titian*.

At the fartheſt Altar on the ſame ſide you ſee a Picture with *Chriſt upon the Croſs*, by *Paulo Veroneſe*.

On the other ſide of the Church there is a Picture of St. *John Baptizing of Chriſt*, by *Paulo*.

Then follows another Picture of *Chriſt* when he appeared to the *two Diſciples going into Emaus*, by *Andrea Schiavone*.

The Walls of the Church are all painted in *Freſco* with Pillars, Statues, and other ornaments of Architecture, by *Paulo Veroneſe*.

All the great Chapell is by the ſame *Paulo*, the Cuppola and the Tribunal are painted in *Freſco*.

The great Altar-piece repreſents the *B. Virgin* with her *Son*, and *Angels* in the Sky; and below are the *Saints Sebaſtian*, *S. Katherine*, *S. John Baptiſt*, *S. Francis*, and *S. Peter*.

The great Square on the right hand of the great Altar repreſents *S. Mark* and S. *Marcellino* going with *S. Sebaſtian* (who is in Armour) and comforting him to his *Martydom*.

In

In another Square on the left hand you see the above-named *Saint* bound to a *Machine* of wood, coming to be Martyred, and the false *Priests* perswading him to worship their Idols, with many standers by: all the aforesaid works are the fairest that ever were done by the most noble hand of *Paulo Veronese*.

Afterwards are the Doors of the Organ, on the outside is painted the *Circumcision of our Lord*, and within is *Christ curing one sick of the Palsie*, works so fair that they stand in no need of commendation.

Upon the top of the Organ you may observe a little Square with the *Nativity of Christ*, one as well as the other are most graceful pieces of great *Paulo*.

Let us cast our eyes upon the Roof, which is all painted by the aforesaid *Paulo*.

The first Square demonstrates Queen *Esther* going into the presence of King *Ahasuerus*, accompanied with many Waiting-maids.

In the middle Square is the King *Ahasuerus* frowning on Queen *Esther*.

In the third you see *Mordecai* conducted to *Haman*, by the order of the King.

As you goe into the Sacristie on the left hand over the Door of a little Chapell you may see a little Square with *S. Girolamo* in the *Hermitage*.

In the Sacristie, the middle partition of the *Coronation of the B. Virgin*, and the four other partitions of the four *Evangelists*, one as well as the other are of *Paulo*.

There is also another Square of the *Chasting of the Serpents*, by *Tintoret*.

Let us goe into the Quire, and right againſt the Door we ſhall ſee a Square, which repreſents *S. Sebaſtian* before the god *Cletiano*, confeſſing himſelf to be a Chriſtian.

In front of this Square there is painted over the Door, the ſame *Saint* beaten with Clubs, a work in *Freſco.*

Above theſe Squares there are the four *Evangeliſts*, two on either ſide in *Freſco*, all theſe are of *Paulo Veroneſe.*

In the Refectory there is the great *Feaſt of Chriſt* in the Houſe of the *Phariſee*'s, 'tis enough, that it is of *Paulo Veroneſe.*

The Nuns *Church of* All-Saints.

The great Altar-piece repreſents *Paradiſe*; and on a little Door of the Tabernacle of the ſaid Altar there is a *Chriſt riſing again.*

Afterwards are the Doors of the Organ, on the outſide of which you ſee the moſt noble *Viſitation of the Magi*; and within are four Doctors of the Church, with *Angels* playing upon variety of Inſtruments.

On the Roof is the *Father Eternal*, and round about the top of it are divers little Figures, and Hiſtories in *Chiaro Scuro*, all of them by the moſt noble hand of *Paulo Veronaſe.*

The

The Church of S. Gervaſo & Protaſo, *called* S. Trovaſo Preti.

The Picture of the Chapell on the right hand of the great Altar, contains *S. Anthony* the Abbot tempted by Devils, with our *Saviour* in the Sky ſuccouring the Abbot, the work of *Tintoret.*

Then follows the other Chapell, on the right hand of it you ſee the *Supper of our Lord with the Apoſtles*, and on the left our *Saviour waſhing the feet af the Apoſtles*, both of them by *Tintoret.*

The Church of the Fathers Dominicans, *formerly the* Jeſuites.

Entring at the great Door, at the third Altar on your right hand you may obſerve a Picture of our *Lord upon the Croſs*, and both the *Maries*, by the hand of *Tintoret.*

And upon the Doors of the Organ there is painted *Pope Urban the fifth* giving of habits to the Fathers *Jeſuites*, by the hand of *Titian.*

The Church of the Hoſpital *of the* Incurabili.

In which is ſeen a Picture with *S. Urſula* accompanied with her *Virgins*, and an Holy Biſhop, with an *Angel* in the Sky, the work of *Tintoret.*

And over a ſide Door of the Church you may obſerve a little Square of our *Saviour carrying the Croſs*, and an Executioner drawing him along, by the hand of *Giorgone.*

The Nuns *Church of* Spirito Santo.

As you enter on your left hand there is a Round of the Image of the *B. Virgin*, and two little *Angels* holding a Crown, with *S. Girolamo* and *S. Sebaſtian* in the Clouds, and below is *S. Evangeliſt* and *S. Auguſtine.*

There is alſo a Picture of the *Viſitation* of the *Magi*, both of them are by *Tintoret.*

The Nuns *Church of the* Humiltá.

Entring the great Door, at the ſecond Altar on your right hand you will admire a Picture of *S. Peter*, and *S. Paul*, a moſt fair work of *Giacomo Baſſano.*

Upon the Arch of this Chapell you may obſerve

ſerve a Square of *Chriſt taken from the Croſs*, with the two *Marys*, a rare work of *Tintoret*.

At the High Altar on the upper part of the Tabernacle there is a *Nativity of our Lord*, by *Giacomo Baſſano*.

A little lower upon the frontiſpiece is a *Father Eternal*, by *Paulo Veroneſe*.

And a little lower in the third piece there are two *Angels*, by *Paulo*.

On the Portall is the *Redeemer* with the *Globe* in his hand, and ſeveral *Cherubins*, by *Paulo*.

On each ſide of the aboveſaid Portall there is two little Squares. In one there is *S. John* preaching in the Deſert; in the other is the *Centurion* before *Chriſt*, both by *Paulo*.

Afterwards is the Roof done likewiſe by *Paulo*, with three great Hiſtories, and many pieces in *Chiaro Scuro*.

The firſt Square over the Quire repreſents the *B. Virgin Annunciated* by the *Angel*.

And in an Ovall in the middle, there is *Mary Aſcending into Heaven*, with the *Apoſtles* below.

Then follows the third, which is the *Nativity of Chriſt*; all theſe are marvellous good pieces.

The Church of the Salute.

There is in this Church two Pictures by the hand of great *Titian*.

In one you will admire the *Coming of the Holy Ghoſt upon the Apoſtles*.

In the other is S. *Mark* ſitting on high, and below are the *Saints Sebaſtian, S. Rocco, S. Coſmo*, and *S. Damiano.*

Upon the Roof over the Quire you ſee eight *Heads* by *Titian*, in a round form.

Let us go into the Sacriſtie and caſt our eyes upon the Roof, and we ſhall ſee three Squares by *Titian.*

In the firſt is *David* cutting off the Head of *Goliah.*

In the ſecond is the *Sacrifice* of *Abraham* and *Iſaac.*

In the third is *Cain* ſlaying his Brother *Abel.* All ſingular works of the Author.

And below is a great Square of the *Marriage in Cana* in *Galilee*, by furious *Tintoret.*

The Church of the Moſt holy Trinity, *near to the* Saluté.

There are thirteen Squares of *Tintoret*, viz.
The *Eternall Father* creating the *World.*
The Forming of *Adam* and *Eve.*
The Tempting of *Adam.*
Cane ſlaying *Abel.*
The four *Evangeliſts*, in four Squares.
Two *Apoſtles*, in two Squares.
The *Annunciation* in two Squares.

In the Sacriſtie there is a little Square of the *Moſt Holy Trinity.* All ſingular works of the ſame Author.

The School of Charity.

Here is a very large Square of the *Bleſſed Virgin* aſcending the Stairs of the Temple, with many other Figures, a divine work of great *Titian*.

The ISLANDS

Adjacent to

VENICE.

The Iſland of *Murano.*

The Church of S. Peter Martyr, Fathers Dominicans.

ENtring this Church, on your left hand you ſee a Square near unto the Picture of *Roſario*, where you find *A Victory againſt the Turks*, with the *Bleſſed Virgin* in the Sky, and other *Saints*, by the hand of *Paulo Veroneſe.*

The

The Nuns *Church of the* Madonna de gli Angeli.

BElow the Organ there is an Ovall with four *Angels* singing; a moſt fair work of *Paulo Veroneſe.*

There is alſo a Square with S. *Girolamo*, by *Paulo Veroneſe.*

After that is the great Altar-piece, where you find the *Annunciation*, a ſuperb work of *Pordenon.*

The Church of the Des Meſſe.

In which are to be ſeen three Squares, by *Tintoret.*

In one is *The coming of the Magi.*

In another is the *Preſentation at the Temple.*

The third is the *Adultery.*

The Nuns *Church of* S. James.

Here are ſeen three Pictures by *Paulo Veroneſe.*

That of the great Altar repreſents divers *Saints*, with a moſt beautiful *Glory of Angels.*

The ſecond on the right hand of the great Altar repreſents the *Viſitation* of S. *Elizabeth.*

That on the left hand demonſtrates *Chriſts reſurrection.*

The

The Organ is rarely painted, by *Paulo Veroneſe.*

The Church of S. John.

The great Altar-piece repreſents S. *John Baptizing of Chriſt*, the work of *Tintoret.*

Before we part from *Murano* let us go ſee the Palace of the *Treviſano*, and we ſhall ſee ſome of the beautifulleſt works that ever were painted by the ſingular pencil of *Paulo Veroneſe.*

The Iſland of *Mazorbo.*

The Nuns *Church of* S. Katherine.

THe great Altar-piece is a ſingular work of *Paulo Veroneſe.*

The

The Iſland of *Burano.*

The Nuns *Church of* S. Mauro.

THe great Altar-piece of this Church, is the work of *Paulo Veroneſe.*

The Iſland of *Torcello.*

The Nuns *Church of* S. Anthony.

THere are ſuch beautiful pieces in this Church, that they are worth coming a long journey to ſee, and they are of the moſt noble pencil of *Paulo Veroneſe.*

The great Altar-piece with the two *Prophets* on the Angles of the ſaid Altar, are by the aforeſaid Author.

On the left ſide of the great Altar, on the ſides

ſides of the Organ you ſee ten Squares, which repreſent the life of S. *Chriſtina*, both inſide and outſide of the ſaid Organ is adorned with precious Hiſtories, by the hand of the ſame *Paulo*.

Over the Altar of Chriſt there are two Figures in *Chiaro Scuro*, by the ſame hand.

The Iſland of *S. Elena.*

The Church.

IN the Church here you will admire that moſt ſuperb piece at the great Altar, where is pa nted the *coming of the Magi*, by the hand of *Palma*.

The

The Island of *S. Giorgio Maggiore.*

The Church.

ENtring the Church at the great Door, the first Picture on the right hand demonstrates the *Nativity of Christ*, by *Giacomo Bassano.*

Then follows a Picture of the *Martyrs*, by the hand of *Tintoret.*

After this is a Picture on the right side of the Church, where you find the *Most holy Trinity crowning the Blessed Virgin*, and below are several *Saints*, by *Tintoret.*

There is in like manner on the left side of the Church, right against to that aforesaid, with the *Martyrdom of S. Stephen* by *Tintoret.*

Then follows on the same side, the *Resurrection of Christ*, with the Pictures of divers *Senators*, by *Tintoret.*

Now follow the two great Squares which are on the sides of the great Altar, one of which represents the *Supper of our Lord with the Apostles*, in the other is *Manna* falling in the Desert, by the same *Tintoret.*

After this you go into the Chapell of the *Defonti*, where you see a Picture of *Christ taken from the Cross*, by the aforesaid Author.

After-

Afterwards in the Refectory is that most marvellous and large Square which represents the *Marriage of Cana in Galilee*; this, if I may so say, is a wonder of the World, and whosoever comes to *Venice* and departs without a sight of this Picture, may by said to have seen nothing, and it is done by the most excellent and noble hand of *Paulo Veronese*.

The Island of the *Giudecha*.

The Church of the Redentore.

IN this Church you see two Pictures of *Tintoret*.

One demonstrates the *Ascension of our Lord with the Apostles*.

The other is the *Scourging of Christ at a Pillar*.

Afterwards as you enter the Monastery, you see a Square over the Oratory with *Christ* sitting, with the *Apostles* kneeling, and other *Saints*, by the aforesaid *Tintoret*.

The

The Refectory of S. James, Fathers Serviti.

The Roof of this is painted by *Paulo Veroneſe* divided into three Partitions.

One demonſtrates the *Annunciation.*

That in the middle, the *Aſſumption of the B. Virgin*, with the *Father Eternal* in the *Cryſtalline Heaven* ſurrounded with Legions of *Angels.*

The third is the *Viſitation of S. Elizabeth*, and are works really beautiful.

The Nuns *Church of* S. Coſmo *and* S. Damiano.

As you enter, you ſee on your left hand the *B. Virgin* in the Sky, and the two *Saints*, *S. Cecilia*, *S. Theodoro*, and a *S. Marina.*

In a Chapell on the right hand of the great Altar there is another Picture with *Chriſt on the Croſs*, and the *Marys*, both one and the other are by *Tintoret.*

The

The City of *Treviſo.*

The Domo.

HEre you ſee the Hiſtories of the *Nativity*, and *Reſurrection* of *Chriſt*, ſingular works of *Paris Bordone.*

There is another rare Picture of the *Annunciation*, by the hand of *Titian.*

The Church of S. Francis.

Here you may obſerve a Picture, by *Paris Bordone.*

The Church of S. Girolamo.

Where you admire another Picture, by the aforeſaid *Paris Bordone.*

The Church of All-Saints.

There are alſo divers works of the aboveſaid Maſter.

As likewiſe one Piece of *Giacomo Baſſano.*

The

The Church of S. Paul.

Here in like manner are ſingular works, and worthy of all admiration, by the ſame *Paris Bordone.*

The Church of S. Magdalen.

The great Altar-piece repreſents *Chriſt* as he appeared to *Mary Magdalen*, the work of *Paulo Veroneſe.*

The Church of S. Auguſtine.

Here is an admirable Picture of *S. Giachino*, *S. Anne*, *S. James*, and *S. George*, the work of *Paulo Veroneſe.*

In the Refertory of the Nunnery there is a a Square which demonſtrates the *Marriage of Cana in Galilee*, by the hand of the aforeſaid *Paulo Veroneſe.*

The Mountaine of Piety *in the aforeſaid* City.

Here they preſerve a *Chriſt* with a little *Angel*, a moſt ſingular work, by the hand of *Giorgone.*

The *Villa* of *Zerman Trevisano.*

The Domo.

HEre you will find a most beautiful Picture of old *Palma.*

Pordenon.

The Castle of Friuli.

The Domo.

HEre you see the Organ painted by its own Countrey-man, *Pordenone.*

You also see works in *Fresco* upon the Wall, by the same Author, as there is likewise in other places, all singular works.

The

The City of *Udine.*

The Domo.

HEre you will admire some beautiful Histories upon the ledge of the Organ by the hand of *Pordenone.*

The Church of S. Peter Martyr.

In which you may observe a famous Picture of the *Annunciation*, by *Pordenone.*

The City of *Belluno.*

HEre are preserved two very fair Pieces, by *Paris Bordone.*

Compagnia del Croce.

Here you will find two singular Squares, by *Tintoret.*

THE TERRITORY OF CONEGLIANO.

Conegliano.

The Church of the Reformati.

HEre is a very fair Picture, by old *Palma.*

The

The *Villa* of *Marens*.

In the ſame Territory.

HEre you will ſee a faire Picture, by the hand of *Titian*.

The *Villa* of *Fontanelle*.

HEre is an admirable Picture, by the hand of *Pordenone*.

The Caſtle of S. *Salvatore*.

The Juriſdiction of the **Conti Colalto.**

HEre is a Church all painted by the hand of *Pordenone*.

And all the Roofs of the ſaid *Conti* are painted by *Andrea Schiavone.*

Below the ſaid Caſtle.

The Church of S. John.

THere are two Pictures, by *Pordenone.* One of the *Virgin fleeing into Egypt.* The other of divers *Saints.* And under them is the Picture of *Piety.*

Further below the ſaid Caſtle.

The *Villa* of *Saſigano.*

HEre is preſerved a Picture, by the hand of *Pordenone.*

Ano-

Another Caſtle of the *Colalti.*

IN this Caſtle you ſee a great Square, by *Pordenone.*

The City of *Ceneda.*

The Domo.

THere is a Picture, by *Titian,* of the *B. Virgin,* S. *Rocco,* and S. *Sebaſtian.*

Upon the Organ of this Church is repreſented the life of *San. Titian,* the work of *Paris Bordone.*

In the Piazza.

In this ſame there is a Houſe ſide painted by *Pordenone.*

Villa di Caſtello below *Ceneda.*

The Church.

HEre are three *Niches* at the great Altar, in the middle you will admire the *B. Virgin*, and a *Saint* on each ſide, by the hand of *Titian*, a ſingular work.

The Caſtle of *Saravall.*

The Domo.

THe great Altar-piece with the *B. Virgin*, and a *Glory of Angels*, and below are two *Saints*, with a Landskip, and within it you find a Ship, it is a moſt precious thing, but by an uncertain Author.

The

The Church of the Capuchines.

Here they preſerve a Square of a *Madonna*, a ſtupendious work of *Guido Reno*.

Villa di Mazer in *Treviſano*, near to *Aſolo*.

IN the ſaid *Villa* there is a Palace all painted with divers operations of the moſt excellent hand of *Paulo Veroneſe*, ſingular works of the Author.

Aſolo in *Treviſano*.

The Church of the Reformati.

HEre you ſee a Square with the *Conception* of the *Bleſſed Virgin*, by *Giacomo Baſſano*.

The

The Domo.

In which you see an *Assumption* of the *Blessed Virgin*, with numbers of *Angels*, and two *Saints*, by *Giacomo Bassano.*

Castel Franco.

HEre is an admirable Picture of the *Blessed Virgin with her Son*, the work of *Giorgone.* There are likewise divers Palaces near adjacent, where you will find works of the same *Giorgone*, as also of *Paulo Veronese.*

The Castle of *Bassano.*

The high Church of the Castle.

IN this Church you will admire the marvellous *Nativity of the Child Jesus*, a work to be

be admired by every one, and one of the faireſt that ever was painted, by *Giacomo Baſſano*.

In the Town-houſe, as alſo in the Churches, and upon the Houſes of particular perſons, there are works of divers ſorts, by the ſaid *Giacomo Baſſano*.

Being this was the Countrey of this famous man, I look upon it as ſuperfluous to nominate place after place where paintings are, becauſe of the great quantities of them, and very little of other Maſters.

Cittadella.

The Parochial Church.

THE great Altar-piece is by *Giacomo Baſſano*, and on the ſides of the Chapel there is *our Lord upon Mount Tabor*, the work of the ſame *Giacomo*.

The

The Street which leads from Venice *to* Padua, viz. *upon the bank of the River* Brenta.

Upon this Road you see many superb Palaces, painted both within aud without, with various operations, *viz. Histories*, *Freezes*, *Architecture*, *Garlands* of all sorts, stupendious works, by the most singular and excellent hand of *Paulo Veronese*.

The City of *Padua*.

The Church of S. Justina.

THe great Altar-piece is a most singular work of noble *Paulo Veronese*, the which represents the *Martyrdome of this Saint*, and is most excellently imbellished by the hand of *Augustino Carache*.

The

The School of the said Saint.

In which you will admire the *Saint*, marvellously beautiful, 'tis enough that they are done by the incomparable pencil of great *Titian.*

The Church of the Hermits.

In the Sacristie of this Church they preserve a S. *John Baptist preaching*, by the hand of the most noble *Guido Reno.*

The Church of S. Maria *in* Vanzo.

Here stands a Picture of the *Dead Redeemer*, the work of *Giacomo Bassano.*

Montagnana near to *Este.*

The Domo.

HEre you will see the great Altar-piece, which represents the *Transfiguration of Christ*

Christ upon Mount Tabor, a singular work of *Paulo Veronese*.

The City of *Vicenza*.

The Church of S. Rocco.

THe great Altar-piece is a most fair work of *Giacomo Bassano*.

The Church of S. Leuterio.

In like manner you see the great Altar-piece, by the same *Bassano*.

The Church of S. Croce.

Where there is another Picture by the aforesaid *Giacomo*.

Under the publick House of the Piazza.

There is an History of *Noah with his Daughters*, by *Paris Bordone*.

The

The Refectory of Madonna di Monte, Frati.

In this you see a great Square which represents a *Feast*, in which is the *Redeemer*, a most fair work of the most excellent hand of *Paulo Veronese*.

All that are curious omit not the seeing of this piece.

The Church of the Fathers Teatini.

Here you may observe in a Chapell a most fair piece, by old *Palma*.

The Church of S. Corona, Fathers Dominicans.

The Altar-piece here with the three *Magi*, is by *Paulo Veronese*.

There are also in this same City several works upon the Walls in *Fresco*, by *Pordenone*.

The City of *Verona.*

The Domo.

HEre you may obſerve a Picture of the *Aſſumption of the B. Virgin*, the work of great *Titian.*

The Church of S. George.

In this Church you ſee two Pictures, of which I may ſay nothing can exceed them, by the moſt noble pencil of *Paulo Veroneſe.*

The Church called La Vittoria.

In the Sacriſtie of this Church you muſt obſerve a Square of no great ſize, but extraordinary fine, by the aforeſaid *Paulo.*

The

PAVLO. Veronese. Nat: Aº 1490.

The City of *Brescia*.

The Church of S. Afra.

HEre is kept a most beautifull Standard, by *Paulo Veronese*.

There is also a Square of the *Transfiguration of our Lord*, a singular work of great *Tintoret*.

The Church of S. Nazaro.

Here are several fair Pictures by *Titian*.

Sirinalta in the Territory of *Bergamasco*.

The Parochial Church.

IN this Church you see two singular Pictures, by old *Palma*, that Country-man.

The City of *Cremona.*

HEre is a Picture of S. *Sebastian* and two *Angels*, by the hand of *Giorgone.*

The City of *Genoua.*

The Church of S. Francis.

HEre is to be seen a Square with S. *John, Baptizing Christ*, by the hand of *Tintoret.*

The

The STATE OF FLORENCE.

The City of *Florence.*

S. Mark, Fathers Dominicans.

HEre are three Pictures by the hand of *Frà Bartolomeo.*

The Church of S. Croce.

Here is a Picture representing the *Lady of Piety*, a singular work of *Civoli.*

In the Church-yard of the Nuntiata.

There are divers works in *Freſco*, by *Andrea del Sarto.*

In the Cloyſter, over a Door, you ſee a famous Piece, called the *Madonna del Saccho*, by the aboveſaid *Andrea.*

The Confraternity of S. John Baptiſt.

In the Cloyſter upon the Wall there are the Hiſtories of the life of this Saint, by the ſame *Andrea.*

The Gallery of the Great Duke.

In which you ſee a Square with the Hiſtory of the *Fall of Phaëton*, by the hand of *Leonardo da Vinci.*

There is drawn a *Ritratto* of Pope *Leo* the *X.* by the hand of great *Raphael.*

There is alſo a little Square of a *Madonna*, the work of the aboveſaid *Raphael.*

Then follow divers Squares of *Andrea del Sarto*, particularly in the more private Chambers there are moſt beautiful works, not omitting a ſight of that great Square of the *Aſſumption of the B. Virgin*, and the *Apoſtles.*

Over a Door of the ſaid Chambers there is a very

PIETRO d: Cortona Nat A.° 1593

very large Square which expreſſes a *Diſpute amongſt ſeveral Saints*; a ſingular work of the ſaid *Andrea*.

There are likewiſe two Squares of *Naked Women*, by great *Titian*.

Then follow ſeveral Pieces, of *Giacomo Baſſano*.

You alſo ſee a Square with little Figures of the *B. Virgin*, with the *Child Jeſus* in her arms, and a *Saint* on each ſide, the work of *Corregio*.

You ſee another Square of *Naked Women*, by *Hannibal Caracbe*.

The Palace of Pitti, *being the habitation of the* Great Duke.

Where are ſeen four moſt ſtately Chambers, excellently painted with variety of Hiſtories, by *Pietro da Cortona*.

The STATE OF PARMA.

The City of *Parma.*

The Church of the Nuntiatata.

IN the Quire of the ſaid Church you ſee a Picture with a *Madonna* and her *Son*, and four *Saints* by her ſide, by the hand of *Parmeggiano*, his firſt manner of painting.

In the Sacriſtie of the ſaid Covent, there is a Square of S. *John Baptizing Chriſt*, by *Parmeggiano*, his firſt manner.

Santa

Santa Cecilia.

As you enter this Church, on your right hand there is a Picture with a *Madonna* on high with her *Son*, on each side a *Saint*, by the hand of *Lanfranco*, a rare work.

The Church of the Capuchines.

Entring this Church, on your left hand you see a Square with the *Blessed Felice holding the Child Jesus on his shoulders, with the B. Virgin in a posture of receiving them*, and a *Glory of Boys*, the work of *Guercin da Cento.*

Right against this you see another great Picture, with *Christ on the Cross*, by his side is a S. *Katherine*, and the *Ritratto* of a *Capuchine*, with many *Angels* lamenting, a most beautiful work of *Guercin da Cento.*

In a Chapell you see a *S. Anthony* of *Padua*, by *Tadeo Zuccharo.*

At the high Altar is a great Piece, the top whereof is half round, with a *dead Christ in the lap of the B. Virgin* half dead, upheld by Angels, with S. *Francis* pointing at our dead *Lord*, as also a S. *Magdalen*, and S. *Chiara*, with a *Glory of Angels carrying the Cross*, painted by the most excellent hand of *Hannibal Carache.*

On the side of the said Altar there is a S. *Lewis* King of *France*, and a S. *Chiara*, the work of the said *Hannibal.*

Within the Covent, over a Door there is a *Madonna* with the *Child*, and a little *S. John*, by the ſame *Hannibal.*

The Church of All-Saints.

At the High Altar there is a Square which repreſents our *Saviour ſitting and giving benediction*, with many *Saints* on his right hand, and a S. *Stephen* praying, with other Pictures of holy *Virgins*, by thehand of *Lanfranco.*

The Church of the Fathers Jeſuites.

Over a place of Confeſſion you ſee a Square with our *Saviour bound to the Pillar* with two *Angels* lamenting, and many little *Angels*, by the hand of *Tadeo Zuccharo.*

The great Altar-piece is a moſt ſingular work of *Paulo Veroneſe.*

On the two Pedeſtals of the ſaid Altar there are two Heads, with the *B. Virgin*, and the *Angel*, the work of *Tadeo Zuccharo.*

The Church of S. Sepulchre.

As you enter at the great Door in the firſt Chapell on your left hand you will admire a Square, the top of it is half round; where is a *Madonna* and the *Child Chriſt*, and S. *Joſeph*, a divine work, after the uſual manner of great *Correggio.*

At

At the Madonna della Scala, *over the Door of* S. Michael.

There is a *Madonna* with her *Son* in her arms, by the hand of the aforesaid *Correggio.*

The Church of the Fathers Serviti.

There is a Square upon which is a *Madonna* with the *Child* in her lap, and many *Angels*, by the hand of *Parmeggianino.*

At the Battesimo.

There is a Square with S. *Ottavio*, and a *Madonna*, the work of *Lanfranco.*

The Nuns *Church of* S. Paul.

Entring at the great Door, at the second Chapell, there is a Square with the *B. Virgin* and her *Son* in her lap, with S. *Cecilia*, S. *Margaret*, and a little S. *John* shewing our *Lord*, a most fair work of *Augustine Carache.*

At the great Altar there is a little Square, upon which is *Our Lord on the Judgement seat*, and on the right hand of the Square is S. *Paul* at his feet, and S. *Katherine* knee'ing, the work of divine *Raphael.*

In

In the said Covent there is a Chamber painted in *Fresco*, with many Figures, by the hand of *Correggio*, a most fair work.

The Church of S. Anthony.

As you enter at the great Door in a Chapell on your right hand is seen a Square with a *Madonna*, and her *Son* sitting reading, and on the right hand of this Square is a S. *Girolamo* kissing their feet. On the other side of it is a S. *Mary Magdalen* kissing our Saviours feet, a singular work of divine *Corregio.*

Then follows at the great Altar a Square with the *Madonna* and the *Child Jesus*, giving Benediction to the two *Saints*, S. *Francis*, and S. *Chiara*, by the hand of *Guercin da Cento.*

The Domo.

In which you will admire the marvellous Cuppola, with the four Angles, one of the finest works in the world, by the most excellent hand of great *Correggio.*

The Church of Madonna della Steccata.

Over the Cross-Isle of the Church there is a *Madonna* aloft, the rest of the Roof is likewise painted by *Parmeggianino.*

In another Isle of this Church, over against the

the Image of the *Bleſſed Virgin* is ſeen a Square with the *Adoration* of the *Magi*, the work of *Carravagio*.

On the inſide of the Organ you ſee a *David* and a *Sibyll*, with other Figures, by the hand of *Parmeggianino*: all of them ſingular works.

The Church of S. John, Fathers Benedictines.

In this Church you ſee a Cuppola with its four Angles, and other marvellous works according to the uſual manner of great *Correggio*.

On the Roof of the Quire are works copied from *Correggio*, by the hand of *Baglione*, but re-toucht by *Correggio* himſelf.

In the two Croſs-Iſles there are two Chapels where you will ſee works of *Carravagio* in *Freſco*.

Coming out of the Church, at the ſecond Chapell on your left hand, there are two Squraes. On one you will admire a *Piety*. In the other the *Martyrdom* of ſeveral *Benedictine Saints*, by the hand of great *Correggio*.

There are the Roofs of ſome little Chapells painted in *Freſco*, by *Parmeggianino*.

There is alſo in this Church over a little Door, as you go into the Covent, a S. *John the Evangeliſt*, painted in *Freſco*, by the hand of *Correggio*.

In the firſt Cloyſter of the Covent of the aboveſaid Fathers, there are many paintings in *Chiaro Scuro*, being Hiſtories of the *Old Teſtament*, by the hand of *Carravagio*.

The

The Palace of the Fontana *adjoyning th Garden of the* Moſt Serene Duke.

In a low Apartement you ſee a great Square Chamber with the Roof painted in *Freſco*, by the hand of *Auguſtine Carache*, ſingular works and the laſt of the Author.

There is a beautifull Inſcription in the praiſe of Picture.

In the Apartement of Squares there is in one Chamber a Square with *Venus* and *Adonis*, by the hand of *Paulo Veroneſe.*

There is alſo a Figure repreſenting a River, by *Carrache.*

Then follow the *Heads* of the twelve *Emperours* in *Chiaro Scuro*, by the hand of *Titian.*

There is alſo another Square of many *Animals*, by the hand of *Baſſano.*

You alſo ſee two Figures in two Squares but not finiſhed, by the hand of *Auguſtine Carrache.*

There is ſeen likewiſe a little Square of two *Ritrattos* fixing a Crab-fiſh to the ears of a Cat and laughing, the work of *Carache.*

There is another Square, with a *Pſyche* aloft, two little Figures, and the work of *Tadeo Zuccharo.*

Now

Now follows the Famous Chamber of the Ritratti.

Over a Door is a Square of a beautiful *Boy*, by the hand of *Hannibal Carache.*

Then follow two *Ritrattos*, of a *Senator* and another compoſing of Muſick, the work of *Hannibal Carache.*

Next is a Lady ordering her Locks, or Treſſes by the hand of *Titian.*

Over theſe is a *Ritratto* of *P. Paul* the third when he was Cardinal, the work of excellent *Raphael.*

Next is a *Ritratto* of *Diogenes* with a writing pen in his hand; a fine thing.

You alſo ſee the *Ritratto* of that Amorous Lady, called *L. Antea del Parmeggiano*, by his own hand.

Beneath theſe Squares is a *Ritratto* of Duke *Ranuccio* the firſt, by the hand of *Carache.*

And beneath this again, there is the Picture of a little *Girl* with a *Turbant* on her head, the work of *Giulio Romano.*

Next is the Picture of *Cardinal Farneſe*, by the hand of *Carache.*

Below the ſaid *Cardinal* is anether *Ritratto* of *Duke Pietro Alovigi*, the work of *Raphael Urbin.*

Then follow on the third Front two *Ritrattos*, by *Parmeggianino.*

In the middle between theſe two *Ritrattos* is another Picture of the aboveſaid *Duke Pietro Alovigi Farneſe*, by the hand of *Titian.*

Then

There are two little *Ritrattos* by the hand of *Parmeggianino.*

Next is the Picture of a *Souldier*, by the same hand.

There is also another *Souldier* in Armour, by the hand of *Giulio Romano.*

Over the Door you may see the *Ritratto* of *Alexander the Great*, the work of *Titian.*

Behind a Window is a *Ritratto* of a *Philosopher*, by *Andrea del Sarto.*

Over the Window are two *Ritrattos*, one of which is the *Duke* of *Ferrara*, the works of *Titian.*

In another Piece is the Picture of a *Priest*, by *Parmeggianino.*

Then follows the Picture of *Paul the third*, in little, the work of *Titian.*

Next to this follow two *Ladies*, by the hand of *Parmeggianino.*

On the other side of the Window are three Heads, by *Titian.*

There is also the Picture of *Frà Sebastiano del Piambo*, a Painter, the work of *Giorgione.*

And over this same is a Picture of a *Shagged Spaniel*, by *Parmeggianino.*

Here follows another Chamber.

Where you will admire the marvellous * *Cingarina*, by the hand of *Correggio.*

* *Or Gypsy.*

There is also a S. *Chiara*, with a S. *Anthony* of *Padua*, by the hand of *Caravagio.*

You may likewise observe four Squares in half

half Figures. In one is S. *Mary Magdalen*, in the other are S. *Peter*, S. *Girolamo*, and Prophet *David*, by *Guercin da Cento*.

You may obſerve near unto theſe, a *Madonna* with the *Child*, and a S. *Joſeph*, by *Raphael de Urbino*.

Beneath this is a S. *John*, by the hand of *Leonardo da Vinci*.

Then follows a *Magdalen weeping*, the work of *Hannibal Carache*.

Here are two *Saints* by *Guercino*, viz. *S. Peter* and *S. Girolamo*.

There is a S. *Nicholas de Tolentino*, by the hand of *Pordenon*.

Here is alſo a Head of *S. Girolamo* by the hand of *Carache*.

Next is a *Madonna*, with her eyes lifted up towards Heaven, by the hand of [illegible]*ache*.

You may obſerve likewiſe, a *Nativity of our Lord*, by *Hannibal Carache*.

Over a Chimney you may obſerve a *Chriſt carrying the Croſs*, by the hand of *Andrea del Sarto*.

Then follow two Copies of S. *John*, Copied from the works of *Correggio*, by an able Maſter.

Now follows the Chamber of Audience.

Where are two Squares hung aloft, of two Figures at length, by the hand of *Correggio*.

There are alſo two other Squares which repreſent two Elements, *viz.* The *Earth* and the *Water*, by the hand of *Baſſano*.

After

After these is another Square which represents *Lucretia Romano* killing her self, by the hand of *Parmeggianino.*

Underneath this Square there is another of the Espousal of S. *Katherine*, one of the fairest works that ever *Correggio* painted.

On each side of this Piece is a *Ritratto*, one is the effigies of *Martin Luther*, done by *Raphael*, the other by *Parmeggianino.*

Next is a *Christ* in a half-figure, by the hand of *Correggio.*

On the other front you see a S. *Girolamo*, a half-figure, by the hand of *Leonardo da Vinci.*

Near unto this is a *Madonna* with our *Saviour* asleep, and a little S. *John*, by the hand of *Hannibal Carache.*

Then follow two *Ritrattos* in little, one is the Picture of *Hannibal Carache*; the other the Picture of a *Lady*; both done by her own hand.

Then follows another Chamber, which they call the Chamber of Sivetta.

In which you will find a *Madonna* with her *Son* at her feet, and a little S. *John*, by the hand of great *Raphael.*

There is also a Square only in rough draught, by *Correggio.*

You may see the *Nativity of our Lord*, by the hand of *Carrache*, a little Square.

Here follow three little *Madonnas*, by *Raphael*, very fair works.

Then

Then follows a *Madonna* and her *Son*, and S. *Joseph*, by the hand of *Augustine Carache*, a rare work.

There is also a little Square of the head of a *Madonna*, by the hand of *Frederico Zuccharo*.

Next is a *S. Rocco*, in little, the work of *Parmeggianino*.

There is likewise a head of our *Saviour*, by the hand of *Carache*.

Then follows a half-figure as large as nature, of our *Saviour*, the work of *Andrea del Sarto*.

There is a head of a *Priest* after the life, by the hand of *Hannibal Carache*.

Then follows a *Madonna* with her *Son* in her armes, with a S. *John*, S. *Joseph*, and S. *Margaret*, the work of *Augustine Carache*.

You may plainly observe a *Christ dead* carried to his Sepulchre, with many Figures, painted upon *Copper*, a singular work of *Hannibal Carache*.

After this follows a little Square with a S. *Francis* in a Trance, upheld by an *Angel*, and a *Glory of Angels* about, a most fair work of *Hannibal Carache*.

Then follows a S. *John Baptist*, by *Hannibal Carache*.

There is also a *Madonna* with her *Son*, by the hand of *Parmeggianino*.

Beneath this *Madonna* you see a Head of *Pordenon*.

Then follows another Chamber, which they call the Chamber of the Amoretti.

In which you first observe a *Lucretia Romana*, and another Square of a *Leda with a Swan*, both of them by *Dossi Ferrarese.*

Adjoining to these is another *Lucretia Romana*, by the hand of *Parmeggianino.*

You also see *The Passion of our Lord*, the work of *Hannibal Carache.*

There follows a little *Madonna* with her *Son* in her Armes, and a S. *John*, by *Hannibal Carache*; a very fine piece.

Another Square a the *Madonna*, S. *Joseph*, and several *Angels*, is the work of *Dossi Ferrarese.*

There is also a S. *Paul snatched up into the third Heaven*, the work of *Lanfranco.*

As also another little *Madonna*, by the hand of *Guercino da Cento.*

Then Follows the last Chamber, which they call the Emperour's Chamber.

In this Chamber you see three Squares.

In the first is represented *Judith* cutting off the Head of *Holofernes.*

The second does demonstrate *Tarquin* ravishing *Lucretia Romana.*

The third is *Bathsheba* discovered by *David*

out

out of his Palace window, Painted by a *Lady* called *Artemisia*, and very fair works.

You may also observe a *Venus* sleeping, by *Hannibal Carache*.

Over the Chimney there is a Square of St. *Augustino*, and other Figures, the work of *Pordenon*.

You likewise observe twelve *Emperours* finely done, by *Hannibal Carache*.

The great Hall in the middle of the said Apartement.

Over the Chimney you will admire an *Annunciation*, the Figure is bigger than the life, a singular work of great *Correggio*.

In this Hall you likewise see the *Ritratto* of *Charles the fifth on Horse-back*, a most singular work of *Titian*.

There follows in the same Hall, an *Angel* flying, with many other *Angels* which accompany him: the Figures are bigger than the life, by *Hannibal Carache*.

Then follow two other Squares, of S. *John Baptist*, and S. *John the Evangelist*, with many Heads of *Angels*, by the aboveſaid *Carache*.

Next are two Squares of S. *Benedetto* and S. *Mauro*, with many *Angels*, by the same *Hannibal*. All these works are much bigger than the life.

On the other side of the Hall there is the *Nativity of our Lord*, with many Figures, 'tis a Night-piece, and the work of *Bassano*.

Right over againſt the *Ritratto* of *Charles the fifth*,

There is another *Ritratto* of *Duke Alexander Farneſe* on Horſe-back, by the hand of *Auguſtine Carache.*

In the Dukes Apartement there are Pictures of all ſorts, of which I can give no good relation, becauſe of the great quantity there is of them, it alſo being difficult to get liberty of ſeeing them.

The City of *Piacenza.*

The Domo.

AS you enter at the great Door, on your left hand, you ſee the Chapell of S. *Corrado*, by the hand of *Lanfranco.*

Higher up near to the Quire, behind the Altar, and on your right hand as you go into the Sacriſtie, there is an Altar with S. *Aleſſio*, by the ſame *Lanfranco.*

You alſo ſee in this Church a Picture which repre-

represents S. *Martin giving part of his Cloake for Alms*, the work of *Ludovico Carache*.

The Church of S. Sisto, Fathers Benedictines.

The Picture in the Quire which represents the *B. Virgin* and her *Son*, in the middle of the Picture, and by her side is S. *Barbary*, S. *Sisto*, and two *Boys*, a marvellous fair work, as it was the usual manner of divine *Raphael*.

S. Nazario, *a Parochial Church.*

Going in at the great Door, you will find on your left hand, at the first Altar near the said Door, a painting which represents S. *Michael the Archangel holding Lucifer in Chains*, with these words under-written

Johannes Lanfrancus fecit.

S. Andrew, *a Parochial Church.*

On your left hand as you enter the great Door, and in the first Chapell near the said Door, you will find an Altar-piece with the Image of the *Madonna di Reggio*, with S. *Francis de Assisi*, and S. *Rustico* a Martyr; the work of *Lanfranco*.

The Church of the Fathers Serviti, *called* Madonna di Piazza.

As you enter at the great Door, the third Chapell on your left hand is all painted by *Lanfranco*. The Altar-piece is S. *Luke the Evangelist* in a posture of writing, with his head lifted up towards a Troop of *Angels*.

The Chapell about the Altar, where there is a little Cuppola with the *B. Virgin in glory*, and around the said *Virgin* are twelve Persons which are believed to be the twelve *Patriarchs*, from whence she is derived.

After this there is another little Cuppola with small windows, and on the Top is the *Father Eternal*.

The Church of Madonna di Campagnia.

Where you see several works around the inside of the Cuppola, by the hand of *Giorgone*.

In this Church you likewise see two Chapells, one with the History of S. *Katherine*. In the other is the Picture of *Christ*: also the Altar of S. *Augustine*, all the works of *Pordenon*.

Then follows the Tribunal, by the same Authour.

In like manner you see a Picture with the *Blessed Virgin*, S. *Peter*, and *S. Paul*, the work of most noble *Paulo Veronese*.

Corte

Corte Maggiore, in the Territory of *Piacenza*.

The Domo.

HEre you will see a Picture, and a little Cuppola, singlar works of *Pordenon*. There is also a Picture by *Caracbe*.

The STATE OF MODENA.

The City of *Modena.*

The Gallery of the most Serene Duke.

IN this famous Treasury you see a half-figure, and a *Head*, by the most ingenious *Leonarda da Vinci.*

In the same you see a *Ritratto* of *Raphael*, and two *Heads*, by *Andrea del Sarto.*

And a great Square of *Abraham's Sacrifice*, by the same *Sarto.*

There

There are ten pieces, or there-abouts, by *Giulio Romano.*

You likewise see a Head, by *Giorgone.*

In this same Gallery there are four Squares by *Titian.*

The first represents the *B. Virgin* and S. *Joseph* travelling into *Egypt.*

The second is the *Blessed Virgin* and her *Son*, and S. *Paul.*

The third is the *Child Jesus* in the *Manger.*

Then follows the fourth called the *Quadro della Moneta, viz.* When the *Hebrews* shewed money to the *Redeemer*; singular works of the Author.

There are also seen some little pieces of *Heads*, by *Pordenon.*

Then follows the Picture of our *Saviour*, with another beautiful Square of old *Palma.*

Next are two great Squares of noble *Paulo Veronese.*

In one you will admire the *Marriage of Cana in Galilee.*

In the other the *Coming of the Magi*, with two other Squares, some of the fairest works of the Author.

The next you see is a famous *Night-piece*, by *Correggio*; one of his most admirable works, the Lights of the Picture darting out miraculously.

In like manner you will admire two Squares of bold *Tintoret.*

Also two of *Giacomo Bassano.*

One does demonstrate the History of the *Samaritan.*

The

The other is a Piece of *Animals*, both of them ſingular works, after his uſual manner.

After theſe there are great Quantities of Squares, by *Correggio*, which I do forbear to name particularly for brevity ſake.

You will ſee a Picture, and a *Ritratto*, by *Parmeggianino*.

There are likewiſe divers works of the three excellent *Caraches*.

There are alſo works of *Guido Reno*, and diverſe other Authors, which would fill a Book alone to write of all ſuch Jewels as are contained in this Gallery.

I have onely named the moſt principal, I leave the reſt to the *Virtuoſo's* and moſt curious, to obſerve them particularly at their own leiſure.

The Domo.

There are two ſingular good Pictures by *Guido Reno*.

The City of *Reggio*.

The Church of S. Proſpero.

WHere you ſee a Picture with the *Bleſſed Virgin* and the *Child Jeſus*, and S. *Girolamo*,

lamo, with S. *Crispin* and *Crispianino*, the works of *Guido Reno*.

The Picture in the Quire is by *Hannibal Carache*.

The little Church of S. Joseph.

There is a Picture which does demonstrate a *living Christ*, by *Guido Reno*.

The Confraternity of S. Rocco.

The Picture in the Quire is the work of *Hannibal Carache*.

Finale di Modena.

The Church of S. Nicholas.

HEre you will find a Picture of the *B. Virgin* with her *Son*, and S. *Lorenz*, the work of *Guercin da Cento*.

The

The Houſe of Count Zuccati.

The Front of this Houſe is all painted by the aboveſaid *Guercin da Cento.*

The Caſtle of *Carpi.*

The Domo.

HEre is a marvellous Picture of S. *Rocco,* by the hand of *Guido Reno.*

Saſſuoli ten miles diſtant from *Modena.*

The Church of the Capuchines.

IN which you will admire that moſt beautiful Piece at the great Altar, by the hand of *Ludovico Carache.*

The

The City of *Mirandola*.

IN this City (especially in the *Duke's Gallery*) they preserve variety of singular good works of diverse principal Authors, before-mentioned in this little work.

The City of *Mantua*.

The Domo.

HEre you see a Picture representing the *Redeemer* when he called *James* and *John* to the *Apostleship*, by *Giulio Romano*.

There is likewise seen another Picture with S. *Anthony* the Abbot, by *Paulo Veronese*.

The

The Church of S. Andrew.

There are two Pieces, one demonſtrates the *Crucifixion of Chriſt*; the other the finding of his Blood, by *Giulio Romano.*

The Church of S. Dominico.

Here is ſeen a Picture of the aboveſaid *Giulio.*

The Palace of T.

There are the moſt famous works of *Giulio Romano*, in diverſe Halls, Galleries, Chambers, &c. with Hiſtories, and *Freezes* of all ſorts, the works of this Palace deſerve coming from a far Countrey to ſee.

In the *Delitie di Marmirolo*, there are alſo various works of the ſame *Giulio.*

The STATE OF MILAN.

The City of *Milan.*

The Church of the Madonna della Gratie, Fathers Dominicans.

HEre is the famous Picture, by *Titian*, representing the *Crowning of the Redeemer with a Crown of Thorns*, one of the faireſt works of the Author.

The

The Domo.

Here you see a most beautiful Picture of a *Dead Christ*, by the hand of *Barocci.*

The Church of S. Celso Preti.

In the second Sacristie you see a Square of *Raphael.*

In the Church you will admire the Altar-piece of S. *Girolamo*, the work of *Paris Bordone.*

The Church of the Fathers Teatini.

As you enter at the great Door, on your right hand you may observe a Square by the side of the furthermost Altar, by the hand of *Ludovico Carache.*

In the most famous Library called the Libraria Ambrosiana.

There are four Squares by *Titian*, singular ones.

You see moreover, many works by *Leonardo da Vinci.*

In the same you see upon two Squares the dispute concerning the *Sacrament*, by *Raphael*, painted in *Rome* in the Palace of the *Vatican.*

There are also divers designs of the most singulars Painters named in this Book.

In

THE FAMOUS CLOSET OF Signior *Manfredo Septale.*

THis Closet abounds with variety of Rarities, in Nature as well as Art, I shall only take notice of the best Paintings, being only proper to the thing in hand.

1. There is the Effigies of *Galeazzo Septale*, Captain of the *Germans*, and Great-unkle to *Manfredo Septale*. This Picture needs no other commendation than that it was the work of *Titian*.

2. The Picture of *Ludovico Septale*, Father to the same *Manfredo*, this is the work of *Fide Gallitia*, the most celebrated Paintress in the world.

3. The *Annunciation of the B. Virgin Mary*, the work of a certain *Hollander* eminent in the Court of *Rome.*

4. The Picture of *Senator Septale*, Brother to *Manfredo*, the work of *Daniel Crispi* a Painter of great repute.

5. There is a large Picture of the aforesaid *Daniel Crispi*, relating to the *Temptation of S. Anthony*, a singular invention.

6. Another Picture of the most Illustrious and Reverend Bishop *Charles Septale*, Brother to *Manfredo*, the work of a *Flemming*, eminent in the City of *Rome.*

7. The Picture of *Manfredo* himself, the work of the above-named *Daniel Crispi.*

8. A small Picture of the *B. Virgin Mary* with S. *Joseph* and *Christ an Infant* taking of Fruit from S. *Joseph*, a work of singular beauty, and the work of that famous Woman *Gallitia.*

9. Another small Effigies of *Ludovico Septal* when he was a youth.

10. The Picture of the *B. Virgin*, with *Christ* and S. *John*, being little *Boyes*, painted in a larg Picture by great *Raphael*, the Prince of Painters.

11. A most Elegant Picture of a grave Matron, by *Leonardo da Vinci.*

12. A

12. A small, but most noble Picture, by *Bernardino Luini*, a famous Painter, in which is represented the Picture of the *B. Virgin Mary, and Christ giving a Flower to S. John Baptist.*

13. The Picture of *Nontio Gallitii* a famous Limner, and Father of *Fide Gallitia*, who painted this piece.

14. The Picture of *Fide Gallitia* in the flower of her age, done by her own hand.

15. The Picture of a *Little Boy*, the work of *Fide Gallitia.*

16. The Picture of the *Duke of Ferrara*, a singular work of *Juliano.*

17. Another Picture of *Septale*, the work of *Bronzino*, a *Florentine.*

18. The Picture of *Gustavus Adolphus* King of the *Swedes*, by an unknown hand.

19. The Picture of *Christina* Queen of the *Swedes*, and Daughter to *Gustavus.*

20. The Picture of *Oliver Cromwell*, by an unknown hand.

21. The Picture of the most Serene *John Duke of Austria*, the work of *Paini.*

22. The Picture of *Pope Innocent* the tenth.

23. The Picture of *Pope Julius* the second in the middle between two young *Cardinals*, viz. *Cardinal Medici* (who was chosen *Pope* when he was but thirty three years of age, and called *Leo* the tenth) and *Cardinal Sixtus*, the work of one of *Raphael Urbines* Scholars.

24. A *Woman of tall Stature* with her Face hairy all over, every hair as long as ones hand, an egregious work of *Paini.*

25. The Picture of a *Monster* by an unknown hand.

26. The Picture of *Two Virgins in Hunting habits.*

27. A great Picture of *Bassano*, representing our *Redeemer Crowned with Thorns*, a Night-piece.

28. A Picture upon which two Painters of no mean Rank (to wit *Grosso* and *Duchino*) did vie with each other, in it there is expressed the *B. Virgin* with the *Child Jesus*, and *B. Elizabeth*, and a little S. *John.*

29. A Picture expressing the sad Accident which befell *Lucretia Romana* sheathing a Dagger in her Bowels, as an eternal signification of her inviolated Chastity, the work of *Cerani.*

30. S. *James* sitting on his Horse, and brandishing his Sword amongst his dispersed Souldiers, this is likewise a Picture of *Cerani.*

31. A S. *Joseph*, by *Cerani.*

32. A

32. A *Busto*, with the head of S. *James*, the work of *Cerani*.

33. The Woman believed to be a Whore, the work of that famous Painter *Leonardo da Vinci*.

34. *David* carrying in his hands the formidable head of the Giant *Goliah*, a singular work of *Julius Cæsar Procani*, when he was young.

35. S. *Francis with a Parrot*, the work of *Cerani*'s Sister.

36. A *Lucretia*, the work of *Leone Aretini*.

37. Another *Lucretia*, the work of *Sardini*.

38. S. *Jerome* accompanied with an Angelical Minstrel, the work of *Vermilii*.

39. The Picture of S. *John*, the work of *Hercules Procacini*.

40. An *Anatomy* naturally expressed by *Daniel Crispo* that eminent Painter, who painted most part of the great *Carthusian Church* at *Tiacin*.

41. The Picture of the most celebrated *Jucunda*, an Ornament in the King of *France*'s Bed-chamber, a Copy from *Leonardo da Vinci*.

42. An *Egyptian Woman*, by *Fide Gallitia*, from an Original of *Leonardo da Vinci*.

43. A great Piece in which the Martyrdom of S. *Cecilia* is expreſſed, by *Salimbono* from an Original of *Micerini.*

44. Three large Pictures, Copied from the Paintings of *Andrea del Sarto.*

45. Two Pictures more of the ſame hand, in one is S. *Agnes* and S. *Chriſtina*, in the other is S. *Peter*, and S. *John.*

46. The Picture of a Woman, a Natural work of *Tintoret.*

47. *Herodias with S. John Baptiſt's head*, the *Head* is the work of *Cerani*, *Herodias* the work of a Daughter of *Cerani*, and Wife to the Painter *Melchiore Gherardino.*

48. S. *Jerome*, and S. *Lucia*, the works of *Melchiore Gherardino.*

49. S. *Jerome* praying, a Night-piece, the work of *Baſſano.*

50. A Picture containing the *B. Virgin* with her *Son*, and two *Angels* worſhipping, the work of *Soliano.*

51. The *B. Virgin* with *Jeſus* and S. *John*, a Copy from *Raphael Urbin*, the Original of which is reckoned amongſt the precious pieces that the King of *France* preſerves.

52. The

52. An Emulous work of *Luino*, after *Raphael Urbino*, expreſſing the *B. Virgin*, with her *Son* and a *Pilgrim*.

53. The *B. Virgin* with her *Son* and S. *Joſeph*, Copied from *Correggio*, by *Fide Gallitia*.

54. The *Bleſſed Virgin Mary* habited after the *Egyptian* mode, likewiſe Copied from *Correggio*, by *Fide Gallitia*.

55. A *Heifer*, painted by *Fide Gallitia*.

56. The *Virgin*, with *Jeſus*, *S. Elizabeth*, and S. *John*, the work of *Leo Areſini*.

57. Another *Virgin* with *Chriſt* an *Infant* ſleeping, the work of *Camillo Procacini*.

58. Two ſingular Pictures, one of which is illuſtrated with S. *Katherine*, in the other is the *B. Virgin* Crowned with a Glory of *Angels*, the works of *Bernardino Luini*, and his Brother.

59. A great Picture in which is expreſſed the firſt Murther, *viz. Cain* giving the fatal ſtroke to his Brother *Abel*, an original of *Guido Reno*. There are alſo four other Pictures, Copied from the Originals of the ſame *Guido Reno*.

60. A *Magdalen*, by *Hercules Procacino*.

61. An *Annunciation* brought from *Rome*, a piece of ſingular beauty.

62. Three Pictures famous for three Heads, that of *Homer*, another of S. *Jerome*, the third of *Moses*, having in his hands the Tables of the Law; the works of *Tiroli*.

63. Two Birds painted by *Fide Gallitia*.

64. A *Porrot* of the most beautiful sort, as also another *Egyptian* Bird, which were formerly live Ornaments in the House of *Septale*.

65. *Daniel* in the *Lions Den*, the *Lions* are the works of *Daniel Crispi*, after *Brugora*, but *Daniel* is the work of *Melchiore Gherardino*.

66. The Pictures of *Exotick Animals*, formerly familiar Ornaments in the House of *Septale*, now only beautifie two Squares, the chief of these is a *Japan* Bird called *Micous*, not so much famous for its diversity of colours, as for its Docibility, for when the *Arch-Duke* of *Inspruck* and the *Arch-Dutchess* of *Austria* were admiring, and praising of it, it answered scornfully, that *Septale* had given it them as a present to their most Serene Highnesses.

67. An *Indian Crow*.

68. Two large *Landskips* by the diligent hand of *Pietro Florentino*.

69. Two other *Landskips* of a lesser size, by the same Author.

70. A *Tempest* at *Sea*. 71. Another

71. Another Prospect at Sea.

72. A Battle, by *Carolo Battavo.*

73. A Calm Sea, with many Sails displayed within the Haven, the work of a *Fleming*, after *Brugora.*

74. A great *Landskip* expressing a large Country, by *Carolo a Sole.*

75. King *Priam*'s Palace in Flames, by *Rudolpho.*

76. Another *Landskip* after the life.

77. Another fair Prospect of a Countrey, the work of *Pietro Flandro.*

78. A great Picture representing Armed Women, and other Types of War.

79. The Picture of the Great *Colossus*, or the *Amphitheatre* at *Rome*, together with *Constantine's Arch*, done at *Rome*, by one *Philipp.*

80. Other small *Landskips*, expressed in six Pictures.

81. A most perfect piece of *Brugora.*

82. The Picture of K. *Philip* the fourth, the most potent Monarch of *Spain*, by *Paini.*

83. A

83. A small Picture in *Limning*, which represents *Jesus* going to *Emaus*, done at *Rome*.

84. Another small Picture, by *Leonardo da Vinci*.

85. Other two Pictures which represent the *B. Virgin* and *Christ* Crowned with Flowers.

The City of *Cremona*.

The Domo.

ON the inside of the Front of this *Domo* there is a large History representing *Christ Crucified* between the *Thieves*, with many other Figures, a superb work of *Pordenon*.

The City of *Genoua*.

The Church of S. Stephen.

HEre is to be admired the History of the Stoning of this *Saint*, a stately work of *Giulio Romano*.

In

In divers places where the Gentlemen of *Genoua* assemble (but chiefly that called the *Imperial Assembly*) are seen divers Squares of great *Titian*.

The publick Palace.

Here is to be seen in a Hall, a *Freeze* of most beautifull *Boyes*, by the hand of *Pordenon*.

The City of *Lucca*.

The Domo.

AT the third Altar on the right hand as you enter, you will find a Picture of our *Redeemer's last Supper with the Apostles*, the work of *Tintoret*.

Near the Sepulchre of *Cardinal Giudiccioni* you see another Picture of the *B. Virgin* aud her *Son Christ*, Crowned by two *Angels*, at their Feet is an *Angel* playing upon the *Lute*, and on each side is *S. John Baptist* and *S. Stephen*, by *Fra. Bartolomeo*.

In the Church of S. Romano, Fathers Dominicans.

At the first Altar on your left hand as you enter, is another admirable Picture, wherein is expressed an *Ecstasie of S. Katherine of Siena*, and *S. Magdalen* with the *Father Eternal in Glory.*

At the second Chapell on your right hand is a Picture of the abovesaid *Fra. Bartolomeo*, wherein is expressed the *Virgin Mother of Mercy*, blessing great numbers of people with her Garment, and above is the *B Virgin* with the *Redeemer* with his armes spread abroad, and shewing

Santa Maria, *called* Corte Landini.

Here are two Pictures by *Guido Reno*, one is on the right hand of the great Altar representing the *Virgin* in the Snow, with *Christ* in her arms, and an Angel shaking off the Snow, with a *S. Mary Magdalen*, and *S. Lucia.*

The other is on the left hand, with *Christ* on the *Cross*, at his Feet is *S. Katherine a Virgin Martyr*, and *S. Giulio a Martyr.*

The Church of S. Piero Samaldi.

As you enter at the great Door, the first Altar on the left hand is by old *Palma*, where you find S. *Anthony the Abbot* in the middle of four other Saints.

In

In S. Pietro Civoli.

The third Altar on your left hand as you enter, is the work of *Lanfranco*, signifying the Martyrdom of S. *Lorenzo*.

Near to the side Door, is likewise seen a Picture with *Christ Crowning of S. Teresa*, and over them are two Saints.

In S. Maria *without the Gates.*

Here are seen two Pictures by *Guercin da Cento*, both of them near the great Altar; in one is S *Lucia*, in the other is the *Assumption*, with S. *Sylvester Pope*, and S. *Francis* of *Asisi* below.

Pescia, ten miles distant from *Lucca*.

In the Church called La Piere.

ENtring this Church, in the utmost Chapell on your right hand, you see a stately Picture of the *B. Virgin* upon a Throne with her Son in her Armes, and two little Angels, with divers

divers Saints on each side, an admirable work of incomparable *Raphael.*

Alla Piere de Lamari two miles distant from *Lucca.*

The Church.

HEre is seen a Picture of the aboveſaid *Raphael*, with the *B. Virgin*, *S. Anthony*, *S. Bartholomew*, and *S. Bernardino* of *Siena*, an admirable work.

In this same Church, and in the first Chapell on your right hand as you enter, you see a *Bishop* and an holy *Martyr*, with two *Ritrattos* on their knees, and above the Altar is the *Father Eternal*, it is the work of an unknown Author, but a piece so beautiful that it does not give place to any Master whatsoever.

The

RAPHAEL a Vrbino Nat: A.o 1483.

The City of *Naples.*

The Chapell of Teſoro.

IN divers parts of this Chapell you ſee Hiſtories relating to ſeveral *Saints*, ſingular works of *Dominichino.*

In the ſame Chapell are likewiſe ſeen divers ſtupendious works by the hand of *Giovanni Lanfranco.*

The Church of S. Dominico.

In this Church you ſee a moſt ſtately Picture of divers *Saints*, by the hand of great *Raphael.*

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